



*Just chillin' in the light suit. Photo by Nicki Borland*

"I have an engineering background and I left to pursue the arts. I never really liked how engineering didn't ask that "why" problem and the solid solutions would end up creating another problem... it was like a cycle. So what I do is look at the intersection of the arts and sciences, sort of take a techy approach... it's the idea of something hybrid, something technical and something human. Our lives are so mediated by technology and I think it's very important to ask questions surrounding that."

## Rah

Oh were we ever entertained here! Through a variety of different characters, this MFA student uses performative video art to "explore issues of race and sexuality in the Iranian diaspora."



*Photo by Emma Marr*

"We have Coco the dancer, Oreo the YouTube tutorial girl, and Fatima the self-exotifying Orientalist. When I'm performing these characters it can take a few days to get into the role. You're always kind of acting so I ask "how would she walk to school today, how would she do this, how would she do that" which is okay, as long as I don't order my coffee as one of them [laughter]."

## Michelle Wilson

Michelle is a PhD studio student who works in a wide variety of media. From textiles to ceramics, this studio was a feast for the eyes.