

RAHELEH SANEIE
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Education

Western University, MFA, Dean's List Distinction, London, Ontario, Canada, 2018

University of Ottawa, BFA with a Minor in Feminist and Gender Studies, Dean's List Distinction, Ottawa, Ontario, Canada, 2013

Selected Solo Exhibitions

2020

"SuperNova," Article, Montreal, Quebec
TBD, Aga Khan Museum, Toronto, Ontario

2019

"SuperNova," Carleton University Art Gallery, Ottawa
TBD, curated by Jerome Havre, Marseille, France
TBD, Hinterland Galerie, Vienna, Austria
"#oreo_liveitwhite," School of Photographic Arts, Ottawa

2018

"SuperNova," Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
"SuperNova," Western University Artlab Gallery, London

2017

Dear Sister, Video Summe, Neues Kino, Basel, Switzerland
"Oreo's Guided Tour," Museum London

2016

Dear Sister, invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria
Cinema Conversación: Dear Sister, SomoS, Berlin, Germany
Dear Sister, AX Gallery, Berlin

2015

"Pantone Project," *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland
Process 9, Artscape Youngplace, Toronto
"Oriental Dance Workshop," *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa
"Oriental Dance Workshop," *August Art Festival*, Women's Studio Workshop, Rosendale, New York

2014

"Ululation," *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xpace Cultural Centre, Toronto

2013

"Oriental Barbie," commissioned by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown, Massachusetts

Selected Group Exhibitions

2019

- TBD, Prismatic Art Festival, Great Canadian Theatre Company, Ottawa, Ontario
“#oreo_liveitwhite,” *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia
“SuperNova,” *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited
Leisure Gallery, Nashville, TN
“SuperNova, curated by Clinton Sleeper and Chalet Comellas, Museum of Fine Arts
Tallahassee, FL
“Tableau Vivant Selfie,” *Lines of Difference: The Art of Translating Islam* curated by
Noor Bhangu, La Maison,, Winnipeg, Manitoba

2018

- “SuperNova,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Week, USA
“The/ Dah,” *FAAS 6*, La Galerie du Nouvel-Ontario, Sudbury, Ontario
“SuperNova,” Bump Tv, curated by Scott McGovern, Guelph, Ontario
“Ethnic Roots,” *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and
Sara Wyli, Toronto
Death To/ Long Live the Archive: Race and Video Art, Trinity Square Video, Toronto

2017

- “Ethnic Roots,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA
“Ethnic Roots,” *On the Queer Screen*, Art Gallery of Mississauga, Canada
“Oreo’s Bedroom,” *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi,
Toronto, Ontario
“Mirage of an Unmarked Whiteness,” *Sleight of Hand*, ArtLab, London
“Sound of Strings,” *Unsettling 150*, organized by Cinema Politica and Vtape, National
Screening, Canada
“Oreo” *The Last Picture Show*, SAW Gallery, Ottawa
“Oreo,” *Video Sport: Alone Together*, Good Sport (gallery), London
The Frame that Blinds Us, curated by Katherina Swoboda and Mare Van Koningsveld,
sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

2016

- Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination*,
Onassis Cultural Centre, organized by the curatorial collective Medea
Electronique, Athens, Greece
Dear Sister, Migration World Cinema, curated by Mare Van Koningsveld and Lennard
Dost, Nieuwe Vide, Haarlem, Netherlands
Ways of Being Here, curated by Barbora Raceviciute, The Open Gallery, Toronto
“Oriental Dance Workshop,” *Art Souterrain*, curated by Anais Castro and Marie Josee
Rousseau, Place Bonaventure, Montreal, Canada
“Oreo,” *Performance Voyage 5*, curated by Sasha Huber, Le Centre D’Art, Ville De Port-
Au-Prince, Haiti

2015

- “Oreo” *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki,
Finland) and traveled to: Trinity Square Video (Toronto) *Pao Festival* (Oslo,
Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden),

MaxArtFest (Zagreb, Croatia), *New Performance: Turku Festival* (Turku, Finland), *LANDSCAPE – METROPOLIS- Schöneweide Art Festival*, Kunst Am Spreeknief (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami International Performance Festival'15* (Miami, USA), [.]BOX] Videoart Project Space (Milan, Italy), Stichting Ruimtevaart (Den Haag, Netherlands)

2014

Something Magic, curated By Pitt Sauerwein, Petersburger Salon, Hamburg, Germany
“Sound of Strings,” *Vienna Art Week*, Studio Das Weisse Haus, Vienna, Austria
“Oriental Drag,” *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am Fluc, Vienna

B the Beat Festival, curated by Gregor Krammer, Kunsthaus Graz Museum, Austria
Ottawa International Animation Festival: Disney Made Me Do It, curated by Julie Tucker & Azarin Sohrabkhani, Arts Court, Canada

“Shades of the Orient,” *PDA Projects Gallery Launch*, Ottawa

“Oreo,” *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY
Islam Contemporary, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

2013

Toothache Duets, curated by Maria Unpronounceable, Performance Space, London, UK
Transformer. The Body Remixed, commissioned light box, SAW Gallery, Ottawa

“Sound of Strings,” *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for the Arts, Pittsfield, Massachusetts

Chinatown Remixed, Oriental Charm, Ottawa

“Oriental Tutorial,” *Momentum*, University of Ottawa, Canada

2012

National Geographic Goes Ghetto, La Petite Mort Gallery, Ottawa

Life is Beautiful, curated by Meredith Snider, Nuit Blanche, Ottawa

“Oriental Tutorial,” *It's Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa Kuriosom, Berlin

Art and Afghan Women: From Kabul to the Capital, curated by Ashley White, Orange Art Gallery, Ottawa

Ciphers: Tension with Tradition in Contemporary Iranian Photography, curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa

Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

2011

Wicked Wanda's Spring Show, St Brigids Center for the Arts, Ottawa

Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

2010

“Justice,” highest bid, *Ambassador's Gala Art Auction*, Ottawa

Collaborative Performances

2016

Call to Action, directed by Franz Erhard Walther, The Power Plant Contemporary Art Gallery, Toronto

Several Interventions in the Course of Two Hours, directed by Ryan McNamara, The Power Plant, Toronto

2015

Hit Parade, directed by Christof Mignon, Nuit Blanche, Toronto

Awards & Accolades

Academic

Graduate Teaching Assistant Award Nominee, Western U, 2018

Graduate Thesis Award, Western U, 2018

Chairs Art Fellowship, Western U, 2017

Alumni Graduate Award, Western U, 2017

Social Sciences and Humanities Research Council of Canada, Joseph- Armand

Bombardier Graduate Scholarship (SSHRC), Western U, federal, 2016

Ontario Graduate Scholarship, Western U, provincial, 2016

Western Graduate Research Scholarship, Western U, 2016

Dean's Entrance Scholarship, Western U, 2016

Chair's Entrance Scholarship, Western U, 2016

Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U, 2013

Dean's List Merit Scholarship, Ottawa U, 2012

SAW Video Award, Ottawa U, 2012

New Perspective Conference, Dean of Research, University of Ottawa, Topic: Perspectives of Aging, Ottawa U, 2011

Federal

Canada Council for the Arts, Concept to Realization Grant for Film, 2019

Jeux De La Francophonie, Team Canada, finalist, 2016

Canada Council for the Arts Travel Grant, 2016

Canada Council for the Arts Travel Grant, 2015

Canada Council for the Arts Travel Grant, 2014

BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist, 2013

Provincial

Ontario Arts Council Grant for Artists of Colour, 2019

Chalmers Arts Fellowship, 2018 (TBA 21, Vienna, Julia Stoschek Collection, Germany, LIMA, Netherlands)

Ontario Arts Council, Exhibition Assistance, Sponsored by Varley Art Gallery, 2019

Ontario Arts Council, Exhibition Assistance, Sponsored by the PowerPlant Contemporary Art Gallery, 2018

Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, 2015

CALQ Grant for Research/Production in Digital Arts, 2014

Municipal

Toronto Arts Council, Media Arts Grant, 2019

LOOP Discovery Award, Shortlist, Barcelona, 2015

Sponsored Membership, Art Engine, 2014
City of Ottawa Direct Art Purchase, Shortlist, 2013

Artist Residencies

Koumaria Residency, Medea Electronique, Sellasia, Greece, 2016
AX Gallery, Berlin, Germany, 2016
MUU Galleria, Helsinki, Finland, 2015
Studio Das Weisse Haus, Vienna, Austria, 2014
Artslant Georgia Fee Artist/ Writer Residency, Paris, France, 2014

Academic Lectures & Symposiums

Aesthetics of Violence, The New School, New York, NY, 2018
Aesthetics of Violence, NYU: Tisch School of the Arts, New York, NY, 2018
Aesthetics of Violence, Thorneloe University, Sudbury, Canada, 2018
Film Analysis, Dalhousie University: Fountain School of Performing Arts, Halifax, 2018
Performance Art, Western University, London, 2018
Photography and Appropriation, Nipissing University, Northbay, Ontario, 2018
Exploration in Digital Media, Nipissing University, Northbay, 2018
Race as Performance, Thorneloe University, Sudbury, Canada, 2018
Translating Voices in Art, Western University, London, 2017
Art and Gender, University of Ottawa, 2017
Contemporary Art of the Middle East, University of Ottawa, 2016
Women and Media, University of Ottawa, 2016
Performance Art and Media, Isabel Bader Centre For Performance Art, Kingston, Canada, 2016
Sculpture and Transformation, University of Ottawa, 2015
Globalization and Cultural Hybridities, University of Ottawa, 2015
Women and Media, University of Ottawa, 2015
Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination Symposium, Onassis Cultural Center, Athens, Greece, 2016
The Shrinking World of Photography Symposium, SPAO, Ottawa, 2015

Panels

Artists of the Iranian Diaspora, Atlantica Hotel, Halifax, Canada, 2018
The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process, Dalhousie University, Halifax, 2018
On the Queer Screen, Art Gallery of Mississauga, 2017
In Pursuit of the Perfect Pose, Gallery 44, Toronto, 2017
The Frame that Blinds Us, APA Galeria, Budapest, Hungary, 2017

Artist Talks

#oreo_liveitwhite, SPAO, 2019
SuperNova, Art Gallery of Nova Scotia, Halifax, 2018
Oreo, Studio XX, Montreal, Canada, 2016
No Barriers, Artist Talk with Rah, CultureLink, Toronto, Canada, 2015

Rah Eleh: Studio Visits, Alfred University, Alfred, NY, 2015
Homosexuelle Frauen im Iran, Grünes Haus, Mahsa Abdolzadeh, Graz, Austria, 2015
Peggy Gale: Rose-Coloured Glasses for Toronto Video, Hart House, 2015
In conversation with Sherko Jahani, Secession, Vienna, Austria, 2014
Sound of Strings, Vienna Art Week, Vienna, 2014
KulturKontakt, Studio Das Weisse Haus, Vienna, 2014
Oreo, Clemente Soto Velez Cultural Centre, NYC, USA, 2014
Light Painting with Raheleh Saneie, LPM Gallery, Ottawa, 2013
Hidden Heroes, Pecha Kucha Global Event, Ottawa, 2013
Artist Talk, Jer's Vision, Perth, Canada, 2012

Work-related

Producer, Onelight Theatre Company, Toronto, ON, 2019
Researcher, Wafaa Bilal Studio, NY, New York, 2017-Present
Mentor, Toronto Arts Council Newcomer and Refugee Artist Mentorship Program, 2018
Mentor, Ottawa School of Art, Ottawa, 2017-2018
Teaching Assistant, ArtNow: Art in the Public Sphere, London, 2018
Teaching Assistant, ArtNow: History, Beauty and Politics, London, 2017
Teaching Assistant, Advanced Media, London, 2016-2017
Gallery Assistant, PowerPlant Contemporary Art Centre, Toronto, 2016
Gallery Assistant, Mercer Union Artist- Run Centre, Toronto, 2016
Photographer and Blogger, Michelle Illuminato (visual artist), Pittsburg, PA, 2015
Studio Assistant, Daniel Joliffe (electronic media artist), Montreal, 2014
Photographer, LGBTQ International Film Festival, Ottawa, 2012

Press

“Stars Are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah’s Supernova,” *Scholarly Article*, Professor Andrea D. Fitzpatrick, Ottawa, Canada, 2019
“SuperNova and Rah Eleh’s Identity Issues,” *The Coast*, Brandon Young, Halifax, 2018
“In Conversation with Rah,” *Public Parking*, Manitoba, Canada, 2018
“Death To/ Long Live the Archive: Race and Gender in Video Art,” *Koffler Digital*, 2018
“Die Flüchtlingskrise aus künstlerischer Sicht,” Katrin Holtz, *Budapester Zeitung*, 2017
“Women, Video and Avant Garde Filmmakers,” *Cinewomen Cahier, Vol.15*, Paris, 2015
“Rah,” *Point Magazine*, Toronto, Canada, 2015
Artist Talk, Orange Radio, Vienna, Austria, 2014
“Vienna: The Street Art Waltz,” Veronica Pozzi, *European Magazine*, Berlin, 2014
“Georgia Fee Artist Writer Residency,” Joel Kuennen, *Artslant*, New York, NY, 2014
“Raheleh Saneie’s WhiteFace Parody,” *Six Pillars To Persia*, 2014
“Shading the Orient,” Lital Khaikin, *Guerrilla Art Magazine*, Ottawa, 2014
“Art Journal,” Vol. 8, Ph.D Francine Dagenais, Tehran, Iran, 2012
“Rarely Seen Side of Iran on Display at Saw Gallery,” *Metro*, Ottawa, 2012
“Freedom with Restraint,” Samantha Everts, *Capital Xtra*, Ottawa, 2011
“Simorgh Success Stories: Raheleh Saneie,” *Simorgh*, Pouya Keshtgani, Ottawa, 2010

Juries

Assistant Juror, Arab Documentary Photography Program, Magnum Foundation, NYC, NY, 2017

Collections

York University, Library Acquisition, 2017

University of Ottawa, Library Acquisition, 2017

University of Ottawa, Library Acquisition, 2016

University of Ottawa, Library Acquisition, 2015

Mentors

Cindy Sherman, NYC, NY

Wafaa Bilal, NYC, NY