

# **RAH** | REPRESENTED BY VTAPE DISTRIBUTION

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## **Education**

Western University, MFA, Dean's List Distinction, London, Ontario, Canada, 2018

University of Ottawa, BFA with a Minor in Gender and Critical Race Studies, Dean's List Distinction, Ottawa, Ontario, Canada, 2013

## **Selected Solo Exhibitions**

### **2020**

"SuperNova," Articule, Montreal, Quebec  
"SuperNova," Grunt Gallery, Vancouver, BC  
"SuperNova," Improper Walls, Vienna, Austria

### **2019**

"SuperNova," Carleton University Art Gallery, Ottawa  
"#oreo\_liveitwhite," School of Photographic Arts, Ottawa

### **2018**

"SuperNova," Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
"SuperNova," Western University Artlab Gallery, London

### **2017**

*Dear Sister, Video Summe*, Neues Kino, Basel, Switzerland  
"Oreo's Guided Tour," Museum London

### **2016**

*Dear Sister*, invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria  
*Cinema Conversación: Dear Sister*, SomoS, Berlin, Germany  
*Dear Sister*, AX Gallery, Berlin

### **2015**

"Pantone Project," *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland  
*Process 9*, Artscape Youngplace, Toronto  
"Oriental Dance Workshop," *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa  
"Oriental Dance Workshop," *August Art Festival*, Women's Studio Workshop, Rosendale, New York

### **2014**

"Ululation," *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xspace Cultural Centre, Toronto

## 2013

“Oriental Barbie,” commissioned by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown, Massachusetts

## Selected Group Exhibitions

## 2019

“Xenofuturist Manifesto, SuperNova” *Celestial Futures*, curated by Joel Kuennen, Soft Surplus, Brooklyn, NY

“#oreoliveitwhite,” Prismatic Art Festival, GCTC, Ottawa

“Dear Sister, Oriental Drag, SuperNova,” curated by Alice Wilke, Art Basel, Switzerland

“Tinder Scrolls,” *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia

“Nationalist Duckface,” *Lines of Difference: The Art of Translating Islam*, curated by Noor Bhangu, La Maison, Winnipeg, Manitoba

“SuperNova,” *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited Leisure Gallery, Nashville, TN

## 2018

“SuperNova,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA

“The/ Dah,” *FAAS 6*, La Galerie du Nouvel-Ontario, Sudbury, Ontario

“SuperNova,” Bump Tv, curated by Scott McGovern, Guelph, Ontario

“Ethnic Roots,” *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and Sara Wyli, Toronto

“Rah: Race and Gender in Video Art,” *Death To/ Long Live the Archive: Race and Video Art*, Trinity Square Video, Toronto

## 2017

“Ethnic Roots,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA  
*Dear Sister*, hosted by deauxpiece collective and Katharina Brandl, Neues Kino, Basel, Switzerland

“Ethnic Roots,” *On the Queer Screen*, Art Gallery of Mississauga, Canada

“Oreo’s Bedroom,” *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi, Toronto, Ontario

“Mirage of an Unmarked Whiteness,” *Sleight of Hand*, ArtLab, London

“Sound of Strings,” *Unsettling 150*, organized by Cinema Politica and Vtape, National Screening, Canada

“Oreo” *The Last Picture Show*, SAW Gallery, Ottawa

“Oreo,” *Video Sport: Alone Together*, Good Sport (gallery), London

*Dear Sister, The Frame that Blinds Us*, curated by Katherina Swoboda and Mare Van Koningsveld, sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

## 2016

*Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination*,

Onassis Cultural Centre, organized by the curatorial collective Medea  
Electronique, Athens, Greece

*Dear Sister, Migration World Cinema*, curated by Mare Van Koningsveld and Lennard  
Dost, Nieuwe Vide, Haarlem, Netherlands

“Sound of Strings, Oriental Drag” *Ways of Being Here*, curated by Barbora Raceviciute,  
The Open Gallery, Toronto

“Oriental Dance Workshop,” *Art Souterrain*, curated by Anais Castro and Marie Josee  
Rousseau, Place Bonaventure, Montreal, Canada

“Oreo,” *Performance Voyage 5*, curated by Sasha Huber, Le Centre D’Art, Ville De Port-  
Au-Prince, Haiti

## 2015

“Oreo” *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki,  
Finland) and traveled to: Trinity Square Video (Toronto) *Pao Festival* (Oslo,  
Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden),  
*MaxArtFest* (Zagreb, Croatia), *New Performance: Turku Festival* (Turku,  
Finland), *LANDSCAPE – METROPOLIS- Schöneweide Art Festival*, Kunst Am  
Spreeknie (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry  
Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami International Performance  
Festival ’15* (Miami, USA), [.BOX] Videoart Project Space ( Milan, Italy),  
Stichting Ruimtevaart (Den Haag, Netherlands)

## 2014

*Something Magic*, curated By Pitt Sauerwein, Petersburger Salon, Hamburg, Germany

“Sound of Strings,” *Vienna Art Week*, Studio Das Weisse Haus, Vienna, Austria

“Oriental Drag,” *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am  
Fluc, Vienna

“Oriental Drag,” *B the Beat Festival*, curated by Gregor Krammer, Kunsthaus Graz  
Museum, Austria

*Ottawa International Animation Festival: Disney Made Me Do It*, curated by Julie  
Tucker & Azarin Sohrabkhani, Arts Court, Canada

“Shades of the Orient,” *PDA Projects Gallery Launch*, Ottawa

“Oreo,” *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY  
*Islam Contemporary*, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

## 2013

“Oriental Drag,” *Toothache Duets*, curated by Maria Unpronounceable, Performance  
Space, London, UK

“Shades of the Orient,” *Transformer: The Body Remixed*, commissioned light box, SAW  
Gallery, Ottawa

“Sound of Strings,” *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for  
the Arts, Pittsfield, Massachusetts

“Sham Series,” *Chinatown Remixed*, Oriental Charm, Ottawa

“Oriental Tutorial,” *Momentum*, University of Ottawa, Canada

## 2012

*National Geographic Goes Ghetto*, La Petite Mort Gallery, Ottawa

*Life is Beautiful*, curated by Meredith Snider, Nuit Blanche, Ottawa  
“Oriental Tutorial,” *It’s Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa  
Kuriosom, Berlin  
“Sound of Strings,” *Art and Afghan Women: From Kabul to the Capital*, curated by  
Ashley White, Orange Art Gallery, Ottawa  
“Sound of Strings, Oriental Drag,” *Ciphers: Tension with Tradition in Contemporary  
Iranian Photography*, curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa  
Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

**2011**

*Wicked Wanda’s Spring Show*, St Brigids Center for the Arts, Ottawa  
Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

**2010**

“Justice,” highest bid, *Ambassador’s Gala Art Auction*, Ottawa

**Collaborative Performances**

**2016**

*Call to Action*, directed by Franz Erhard Walther, The Power Plant Contemporary Art  
Gallery, Toronto  
*Several Interventions in the Course of Two Hours*, directed by Ryan McNamara, The  
Power Plant, Toronto

**2015**

*Hit Parade*, directed by Christof Mignon, Nuit Blanche, Toronto

**Awards & Accolades**

**Academic**

Graduate Teaching Assistant Award Nominee, Western U, 2018  
Graduate Thesis Award, Western U, 2018, (\$1000)  
Chairs Art Fellowship, Western U, 2017, (\$5,000)  
Alumni Graduate Award, Western U, 2017, (\$1000)  
Social Sciences and Humanities Research Council of Canada, Joseph- Armand  
Bombardier Graduate Scholarship (SSHRC), Western U, federal, 2016, (\$17, 500)  
Western Graduate Research Scholarship, Western U, 2016, (\$25, 000)  
Dean’s Entrance Scholarship, Western U, 2016, (\$2,500)  
Chair’s Entrance Scholarship, Western U, 2016, (\$2,500)  
Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U, 2013  
Dean’s List Merit Scholarship, Ottawa U, 2012, (\$500)  
SAW Video Award, Ottawa U, 2012  
New Perspective Conference, Dean of Research, University of Ottawa, Topic:  
Perspectives of Aging, Ottawa U, 2011

## **Federal**

Canada Council for the Arts, Concept to Realization Grant for Film, 2019, (\$25,000)  
Jeux De La Francophonie, Team Canada, finalist, 2016  
Canada Council for the Arts Travel Grant, 2016, (\$1500)  
Canada Council for the Arts Travel Grant, 2015, (\$1500)  
Canada Council for the Arts Travel Grant, 2014, (\$1500)  
BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist, 2013

## **Provincial**

Ontario Arts Council, Touring Grant, 2019, (\$11,500)  
Ontario Arts Council Grant for Artists of Colour, 2019, (\$10,000)  
Chalmers Arts Fellowship, 2018 (TBA 21, Vienna, Julia Stoschek Collection, Germany, LIMA, Netherlands), (\$25,000)  
Ontario Arts Council, Exhibition Assistance, Varley Art Gallery, 2019, (\$500)  
Ontario Arts Council, Exhibition Assistance, PowerPlant, 2018, (\$500)  
Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, 2015, (\$15,000)  
CALQ Grant for Research/Production in Digital Arts, 2014, (\$15,000)

## **Municipal**

Toronto Arts Council, Media Arts Grant, 2019, (\$6000)  
Toronto Arts Council, Mentor for the Refugee Mentorship Program, (\$5000)  
LOOP Discovery Award, Shortlist, Barcelona, 2015  
Sponsored Membership, Art Engine, 2014  
City of Ottawa Direct Art Purchase, Shortlist, 2013

## **Artist Residencies**

Intergenerational LGBT Artist Residency, Toronto Island, 2019  
Koumaria Residency, Medea Electronique, Sellasia, Greece, 2016  
AX Gallery, Berlin, Germany, 2016  
MUU Galleria, Helsinki, Finland, 2015  
Studio Das Weisse Haus, Vienna, Austria, 2014  
Artslant Georgia Fee Artist/ Writer Residency, Paris, France, 2014

## **Performance Lectures**

*Nationalism in SuperNova*, Iranian Cultural Society of America, Philadelphia, 2019  
*Aesthetics of Violence*, The New School, New York, NY, 2018  
*Aesthetics of Violence*, NYU: Tisch School of the Arts, New York, NY, 2018  
*Aesthetics of Violence*, Thorneloe University, Sudbury, Canada, 2018  
*Film Analysis*, Dalhousie University: Fountain School of Performing Arts, Halifax, 2018  
*Performance Art*, Western University, London, 2018

*Photography and Appropriation*, Nipissing University, Northbay, Ontario, 2018  
*Exploration in Digital Media*, Nipissing University, Northbay, 2018  
*Race as Performance*, Thorneloe University, Sudbury, Canada, 2018  
*Translating Voices in Art*, Western University, London, 2017  
*Art and Gender*, University of Ottawa, 2017  
*Contemporary Art of the Middle East*, University of Ottawa, 2016  
*Women and Media*, University of Ottawa, 2016  
*Performance Art and Media*, Isabel Bader Centre For Performance Art, Kingston, Canada, 2016  
*Sculpture and Transformation*, University of Ottawa, 2015  
*Globalization and Cultural Hybridities*, University of Ottawa, 2015  
*Women and Media*, University of Ottawa, 2015  
*Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination Symposium*, Onassis Cultural Center, Athens, Greece, 2016  
*The Shrinking World of Photography Symposium*, SPAO, Ottawa, 2015

### **Academic Symposiums**

*SuperNova*, Queering (Post) Apartheid: Visual Culture in Post-Apartheid South Africa, UAAC, Presentation by Professor Elia Eliev, QC, QC, 2019  
*Stars Are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's Supernova*, Black Feminism in North and Latin American Art, UAAC, Paper by Professor Andrea D. Fitzpatrick, QC, QC, 2019  
*Selfie: A Performative Image*, Curating Performance: Curating Utopia, NYU: Tisch, Presented by Professor Wafaa Bilal, NY, 2019  
*Stars Are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's Supernova*, Queer Visualities: African Perspectives, Other Perspectives, Northwest University, South Africa, Paper by Professor Andrea D. Fitzpatrick, 2019  
*Stars Are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's Supernova*, AEPI Research Group, Ottawa U, Paper by Professor Andrea D. Fitzpatrick, 2019  
*Rose-Coloured Glasses for Toronto Video*, Hart House, Presented by Peggy Gale, 2015

### **Panels**

*Artists of the Iranian Diaspora*, Atlantica Hotel, Halifax, Canada, 2018  
*The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process*, Dalhousie University, Halifax, 2018  
*On the Queer Screen*, Art Gallery of Mississauga, 2017  
*In Pursuit of the Perfect Pose*, Gallery 44, Toronto, 2017  
*The Frame that Blinds Us*, APA Galeria, Budapest, Hungary, 2017

### **Artist Talks**

SuperNova, NYU Department of Photography and Imaging, 2019  
*SuperNova*, Ottawa University, 2019  
*#oreo\_liveitwhite*, SPAO, 2019  
*SuperNova*, Art Gallery of Nova Scotia, Halifax, 2018  
*Oreo*, Studio XX, Montreal, Canada, 2016  
*No Barriers, Artist Talk with Rah*, CultureLink, Toronto, Canada, 2015  
*Rah Eleh: Studio Visits*, Alfred University, Alfred, NY, 2015  
*Homosexuelle Frauen im Iran*, Grünes Haus, Mahsa Abdolzadeh, Graz, Austria, 2015  
*In conversation with Sherko Jahani*, Secession, Vienna, Austria, 2014  
*Sound of Strings*, Vienna Art Week, Vienna, 2014  
*KulturKontakt*, Studio Das Weisse Haus, Vienna, 2014  
*Oreo*, Clemente Soto Velez Cultural Centre, NYC, USA, 2014  
*Light Painting with Raheleh Saneie*, LPM Gallery, Ottawa, 2013  
*Hidden Heroes*, Pecha Kucha Global Event, Ottawa, 2013  
*Artist Talk, Jer's Vision*, Perth, Canada, 2012

### **Work-related**

Xenofuturism: A Proposal For a Liminal Futurism, Art Engine, Ottawa, 2019  
Producer, Onelight Theatre Company, Toronto, ON, 2019  
Researcher, Wafaa Bilal Studio, NY, New York, 2017-Present  
Mentor, Ottawa School of Art, Ottawa, 2017-2018  
Teaching Assistant, ArtNow: Art in the Public Sphere, London, 2018  
Teaching Assistant, ArtNow: History, Beauty and Politics, London, 2017  
Teaching Assistant, Advanced Media, London, 2016-2017  
Gallery Assistant, PowerPlant Contemporary Art Centre, Toronto, 2016  
Gallery Assistant, Mercer Union Artist- Run Centre, Toronto, 2016  
Photographer and Blogger, Michelle Illuminato (visual artist), Pittsburg, PA, 2015  
Studio Assistant, Daniel Joliffe (electronic media artist), Montreal, 2014  
Photographer, LGBTQ International Film Festival, Ottawa, 2012

### **Press**

"Prismatic Festival," *Rogers TV*, Ottawa, 2019  
"#oreo\_liveitwhite." *Apt613*, Mathew Adams, Ottawa, 2019  
"Là où les artistes explorent les intersections entre le territoire et l'identité," *GNO*, Jean-Michel Quirion, Sudbury, 2018  
"SuperNova and Rah Eleh's Identity Issues," *The Coast*, Brandon Young, Halifax, 2018  
"In Conversation with Rah," *Public Parking*, Manitoba, Canada, 2018  
"Death To/ Long Live the Archive: Race and Gender in Video Art," *Koffler Digital*, 2018  
"Die Flüchtlingskrise aus künstlerischer Sicht," Katrin Holtz, *Budapester Zeitung*, 2017  
"Women, Video and Avant Garde Filmmakers," *Cinewomen Cahier, Vol.15*, Paris, 2015  
"Rah," *Point Magazine*, Toronto, Canada, 2015  
"Refugees Welcome," Orange Radio, Vienna, Austria, 2014

“Vienna: The Street Art Waltz,” Veronica Pozzi, *European Magazine*, Berlin, 2014  
“Georgia Fee Artist Writer Residency,” Joel Kuennen, *Artslant*, New York, NY, 2014  
“Raheleh Saneie’s WhiteFace Parody,” *Six Pillars To Persia*, 2014  
“Shading the Orient,” Lital Khaikin, *Guerrilla Art Magazine*, Ottawa, 2014  
“Art Journal,” Vol. 8, Ph.D Francine Dagenais, Tehran, Iran, 2012  
“Rarely Seen Side of Iran on Display at Saw Gallery,” *Metro*, Ottawa, 2012  
“Freedom with Restraint,” Samantha Everts, *Capital Xtra*, Ottawa, 2011  
“Simorgh Success Stories: Raheleh Saneie,” *Simorgh*, Pouya Keshtgani, Ottawa, 2010

### **Juries**

Assistant Juror, Arab Documentary Photography Program, Magnum Foundation, NYC, NY, 2017

### **Collections**

York University, Library Acquisition, 2017  
University of Ottawa, Library Acquisition, 2017  
University of Ottawa, Library Acquisition, 2016  
University of Ottawa, Library Acquisition, 2015