

## EDUCATION

- 2023 University of Applied Arts Vienna, PhD, Zentrum Fokus Forschung, Austria
- 2018 Western University, MFA, Dean's List Distinction, London, Ontario, Canada
- 2013 University of Ottawa, BFA with a Minor in Gender and Critical Race Studies, Dean's List Distinction, Ottawa, Ontario, Canada

## SOLO EXHIBITIONS/SCREENINGS

2022

- "SuperNova," curated by Dr. Katharina Koch and Sylvia Sadzinki, alpha nova & galerie futura, Berlin
- "SuperNova," curated by Tina Sauerlaender, SALOON Berlin
- "Aporia," curated by Vicky Moufawad-Paul, A Space Gallery, Toronto
- "SuperNova," curated by Vanessa Kwan, Grunt Gallery, Vancouver, BC
- "Gift Shop," net art project curated by Henry Heng Lu, Centre A, Vancouver, BC

2021

- "SuperNova Installation," curated by Ivan Jurakic, University of Waterloo Art Gallery Waterloo, ON

2020

- "SuperNova: Two-Channel Installation," curated by Amber Berson, Article, Montreal, QC

2019

- "SuperNova Portal Installation," curated by Heather Anderson, Carleton University Art Gallery, Ottawa
- "#oreo\_liveitwhite," curated by Prismatic, Great Canadian Theatre Company, Ottawa
- "#oreo\_liveitwhite," curated by Jonathan Hobin, School of Photographic Arts, Ottawa

2018

- "SuperNova," curated by Prismatic, Art Gallery of Nova Scotia, Halifax, Canada
- "SuperNova," Western University Artlab Gallery, London

2017

- "Dear Sister," curated deauxpiece collective and Katharina Brandl, Neues Kino, Basel Switzerland
- "Oreo's Guided Tour," solo performance, Nuit Blanche London, Museum London

2016

- "Dear Sister," invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria
- Cinema Conversación: Dear Sister*, SomoS, Berlin, Germany
- "Dear Sister," AX Gallery, Berlin
- Dear Sister, Migration World Cinema*, curated by Mare Van Koningsveld and Lennard Dost, Nieuwe Vide, Haarlem, Netherland

2015

- "Pantone Project," *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland
- "Untitled Performance," *Process 9*, Artscape Youngplace, Toronto
- "Oriental Dance Workshop," *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa
- "Oriental Dance Workshop," *August Art Festival*, Women's Studio Workshop, Rosendale, New York

2014  
“Ululation,” *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xspace Cultural Centre  
Toronto

2013  
“Oriental Drag,” curated by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown,  
Massachusetts

## GROUP EXHIBITIONS/ SCREENINGS

2022  
“Celestial Throne,” *Venice Biennale*, curated by ECC Italy, Palazzo Mora, Venice, Italy  
“#BlueGirl,” *Nuit Blanche Toronto*, commission, curated by PhD. Julie Nagam, Toronto  
“SuperNova,” *Parcours*, curated by and Angela Stief and Robert Punkenhofer, Vienna art Week, Austria  
“Ethnic Roots,” *If this is the party I want, you may not be part of it*, curated by Henry Heng Lu, Hamilton  
Artists Inc., ON  
“SuperNova,” *Performing Identities*, curated by Tina Sauerlaender, Berlin, online

2021  
“SuperNova,” *Portal*, Austrian Association of Women Artists (VBKÖ), Vienna  
“Xenofuturism,” *What We Are Missing*, curated by Lorna Mills and InterAccess, BigArtTO, Artscape  
Wychwood Barns, Toronto  
“SuperNova,” *Vtape Video Play*, curated by Vtape, Online  
“SuperNova,” *Vector Festival*, curated by Diasporic Futurism, InterAccess, Toronto  
“#oreo\_liveitwhite,” *Stress Rehearsal*, curated by Malou Solfeld, Das Weisse Haus, Vienna, Austria  
“SuperNova Judges and #oreo\_liveitwhite,” *Mirrored*, curated by Helinä Hukkataival, Anna-Kaisa  
Rastenberger and Timo Soppela, Helsinki Contemporary Art Centre, Helsinki, Finland  
Untitled Photography, *Contact Photography Festival*, curated by Laura Carusi, The Plumb, Toronto

2020  
“SuperNova,” *Sontag’s Ghost: The Future is Queer*, curated by Shahbaz Khayambashi, Pleasure Dome,  
Toronto  
“#BlueGirl:Virtual Reality & SuperNova,” *Nuit Blanche*, curated by PhD. Julie Nagam, Toronto  
“SuperNova,” *Imagining BIPOC Futurisms*, curated by SACHA, Hamilton, ON  
“#oreo\_liveitwhite,” *Digitalia*, curated by Noor Bhangu, SomoS Art House, Berlin  
“Dear Sister,” *Travel Apparatus*, curated by Enar De Dios Rodriguez, Alexandra Grausam, Aline Lenzhofer,  
Katja Stecher, Das Weisse Haus, Vienna  
“SuperNova: Oreo,” *Well Now WTF*, curated by Faith Holland, Lorna Mills, & Wade Wallertsein, Silicon  
Valet, Virtual Gallery  
“SuperNova: GIFs,” *Art Pop: Drama*, curated by Hugo Dufour, Montreal, QC

2019  
“Xenofuturist Manifesto Dinner and SuperNova,” *Celestial Futures*, curated by Joel Kuennen, Soft Surplus,  
Brooklyn, NY  
“#oreoliveitwhite,” *Prismatic Art Festival*, GCTC, Ottawa

“Dear Sister, Oriental Drag, SuperNova,” curated by Alice Wilke, Art Basel, Switzerland  
“#oreo\_liveitwhite,” *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia  
“Nationalist Duckface,” *Lines of Difference: The Art of Translating Islam*, curated by Noor Bhangu, La Maison, Winnipeg, Manitoba  
“SuperNova,” *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited Leisure Gallery, Nashville, TN

2018

“SuperNova,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA  
“The/ Dah,” *FAAS 6*, La Galerie du Nouvel-Ontario, Sudbury, Ontario  
“SuperNova,” *Bump Tv*, curated by Scott McGovern, Guelph, Ontario  
“Ethnic Roots,” *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and Sara Wyli, Toronto  
“Race and Gender in Video Art,” *Death To/ Long Live the Archive: Race and Video Art*, Trinity Square Video, Toronto

2017

“Ethnic Roots,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA  
“Ethnic Roots,” *On the Queer Screen*, Art Gallery of Mississauga, Canada  
“Oreo’s Bedroom,” *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi, Toronto, Ontario  
“Mirage of an Unmarked Whiteness,” *Sleight of Hand*, ArtLab, London  
“Sound of Strings,” *Unsettling 150*, organized by Cinema Politica and Vtape, National Screening, Canada  
“Oreo” *The Last Picture Show*, SAW Gallery, Ottawa  
“Oreo,” *Video Sport: Alone Together*, Good Sport (gallery), London  
*Dear Sister, The Frame that Blinds Us*, curated by Katherina Swoboda and Mare VanKoningsveld, sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

2016

*Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination*, Onassis Cultural Centre, organized by the curatorial collective Medea Electronique, Athens, Greece  
“Sound of Strings, Oriental Drag” *Ways of Being Here*, curated by Barbora Raceviciute, The Open Gallery, Toronto  
“Oriental Dance Workshop,” *Art Souterrain*, curated by Anais Castro and Marie Josee Rousseau, Place Bonaventure, Montreal, Canada  
“Oreo,” *Performance Voyage 5*, curated by Sasha Huber, Le Centre D’Art, Ville De Port-Au-Prince, Haiti

2015

“Oreo” *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki, Finland) and traveled to: Trinity Square Video (Toronto) *Pao Festival* (Oslo, Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden), *MaxArtFest* (Zagreb, Croatia), *New Performance: Turku Festival* (Turku, Finland), *LANDSCAPE – METROPOLIS- Schöneweide Art Festival*, Kunst Am Spreeknief (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami International Performance Festival’15* (Miami, USA), [.BOX] Videoart Project Space ( Milan, Italy), Stichting Ruimtevaart (Den Haag, Netherlands)

2014

*Something Magic*, curated By Pitt Sauerwein, Petersburger Salon, Hamburg, Germany

“Sound of Strings,” *Vienna Art Week*, Das Weisse Haus, Vienna, Austria

“Oriental Drag,” *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am Fluc, Vienna

“Oriental Drag,” *B the Beat Festival*, curated by Gregor Krammer, Kunsthaus Graz Museum, Austria

*Ottawa International Animation Festival: Disney Made Me Do It*, curated by Julie Tucker & Azarin

Sohrabkhani, Arts Court, Canada

“Shades of the Orient,” *PDA Projects Gallery Launch*, Ottawa

“Oreo,” *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY

*Islam Contemporary*, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

2013

“Oriental Drag,” *Toothache Duets*, curated by Maria Unpronounceable, Performance Space, London, UK

“Shades of the Orient,” *Transformer. The Body Remixed*, commissioned light box, SAW Gallery, Ottawa

“Sound of Strings,” *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for the Arts, Pittsfield, Massachusetts

“Oriental Drag,” *Chinatown Remixed*, Oriental Charm, Ottawa

“Oriental Tutorial,” *Momentum*, University of Ottawa, Canada

2012

*National Geographic Goes Ghetto*, La Petite Mort Gallery, Ottawa

*Life is Beautiful*, curated by Meredith Snider, Nuit Blanche, Ottawa

“Oriental Tutorial,” *It's Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa Kuriosom, Berlin

“Sound of Strings,” *Art and Afghan Women: From Kabul to the Capital*, curated by Ashley White, Orange Art Gallery, Ottawa

“Sound of Strings, Oriental Drag,” *Ciphers: Tension with Tradition in Contemporary Iranian Photography*, curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa

Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

2011

*Wicked Wanda's Spring Show*, St Brigids Center for the Arts, Ottawa

Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

2010

“Justice,” highest bid, *Ambassador's Gala Art Auction*, Ottawa

## CURATORIAL PROJECTS

2022 “On Camera: Performing the Self,” European Cultural Centre Venice Biennale, Venice, Italy

2013 “Life is Beautiful,” *Nuit Blanche*, co-curator with Meredith Jane Snider, Ottawa, Canada

## COLLABORATIVE PERFORMANCE

2016

*Call to Action*, directed by Franz Erhard Walther, The Power Plant Contemporary Art Gallery, Toronto

*Several Interventions in the Course of Two Hours*, directed by Ryan McNamara, The Power Plant, Toronto

2015

*Hit Parade*, directed by Christof Mignon, Nuit Blanche, Toronto

## AWARDS AND ACCOLADES

### ACADEMIC

- 2021 SSHRC (CGS) Doctoral Scholarship, awarded "SUPER SSHRC," (\$105,000)
- 2018 Graduate Teaching Assistant Award Nominee, Western U
- 2018 Graduate Thesis Award, Western U, (\$1000)
- 2017 Chair's Art Fellowship, Western U, (\$5,000)
- 2017 Alumni Graduate Award, Western U, (\$1000)
- 2016 SSHRC: Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier Graduate Scholarship, Western U, federal, (\$17,500)
- 2016 Ontario Graduate Scholarship-Declined, Western U, provincial, (\$15,000)
- 2016 Western Graduate Research Scholarship, Western U, (\$34,500)
- 2016 Dean's Entrance Scholarship, Western U, (\$2,500)
- 2016 Chair's Entrance Scholarship, Western U, (\$2,500)
- 2013 Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U
- 2012 Dean's List Merit Scholarship, Ottawa U, (\$500)
- 2012 SAW Video Award, Ottawa U, (\$500)
- 2011 New Perspective Conference, Dean of Research, University of Ottawa, Topic: Perspectives of Aging, Ottawa U, (\$100)

### FEDERAL

- 2022 Canada Council for the Arts, Concept to Realization, (\$60,000)
- 2022 Canada Council for the Arts, Research and Creation, (\$25,000)
- 2021 Canada Council for the Arts, Visual Arts, (\$25,000)
- 2021 Canada Council for the Arts, Professional Development for Artists, (\$8000)
- 2020 Canada Council for the Arts, Digital Originals, (\$5000)
- 2019 Canada Council for the Arts, Concept to Realization Grant for Film, (\$25,000)
- 2016 Jeux De La Francophonie, Team Canada, finalist
- 2016 Canada Council for the Arts Travel Grant, (\$1500)
- 2015 Canada Council for the Arts Travel Grant, (\$1500)
- 2014 Canada Council for the Arts Travel Grant, (\$1500)
- 2013 BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist

### PROVINCIAL

- 2021 Ontario Arts Council, Arts Response Initiative, (\$4000)
- 2021 Ontario Arts Council, Media Arts Grant, (\$40,000)
- 2020 Ontario Arts Council, Multi and Inter-Arts Project Grant, (\$20,000)
- 2020 Art Gallery of Ontario, Nominated for Artist Support Initiative, (\$975)
- 2020 Ontario Arts Council, Exhibition Assistance, SAVAC, (\$1000)
- 2019 Ontario Arts Council Touring Grant for Media Arts, (\$11,500)

- 2019 Ontario Arts Council Grant for Artists of Colour, (\$10,000)
- 2018 Chalmers Arts Fellowship, Ontario Arts Council, (\$25,000)
- 2018 Ontario Arts Council, Exhibition Assistance, Varley Art Gallery, (\$500)
- 2018 Ontario Arts Council, Exhibition Assistance, PowerPlant, (\$500)
- 2015 Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, (\$15,000)
- 2014 CALQ Grant for Research/Production in Digital Arts, (\$15,000)

#### MUNICIPAL

- 2019 Toronto Arts Council, Media Arts Grant, (\$6000)
- 2019 Toronto Arts Council, Mentor for the Refugee Mentorship Program, (\$5000)
- 2015 LOOP Discovery Award, Barcelona, Shortlist

#### GRANTS (Co-Authored)

- 2020 Creative Capital, USA, (\$50,000)

#### CONFERENCE PRESENTATIONS

- Bilal, Wafaa. "Selfie: A Performative Image," Fourth Annual Curating Symposium: Curating Performance, Curating Utopia, *Image as Performance*. NYU: Tisch, New York, April, 2019.
- Eliev, E. "SuperNova," *Queering (Post) Apartheid: Visual Culture in Post-Apartheid South Africa* panel. UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "From Oreo to SuperNova: Queer Black Feminism in Contemporary Art," *Black Feminism in North and Latin American Art* panel, UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's SuperNova," A/EPI (A/Esthétiques and Politics of the Image Research Group) Symposium, Dept. of Visual Arts, U. Ottawa, April, 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's SuperNova," *Queer Visualities: African Perspectives, Other Perspectives*, North West University at Potchefstroom, South Africa, Feb. 2019.
- Gale, Peggy. "Rose-Coloured Glasses for Toronto Video," *THIS IS PARADISE: Art and Artists in Toronto*, University of Toronto Art Centre, 2015.
- Saneie, R. "Wondering Wanderers: Xenofuturism and the National Spirit" *The Impact of Afrofuturism and the Black Lives Movement on Canadian Art*. UAAC (Universities Art Association of Canada) Annual Conference, Toronto, Oct. 2022.
- Saneie, R. "Oreo and Hua Li," *POP Symposium*, Art Pop, Rialto Hall, Montreal, September 24, 2020.
- Saneie, R. "The Ethical Selfie," *The Ethics of Digital*, Merging Mindsets Conference, Winnipeg Manitoba, March 14, 2020.
- Saneie, R. "Refugees Welcome," *The Shrinking World of Photography*, Symposium, SPAO, Ottawa, 2015

## PANELS

- 2022 *A Home for our Migrations Symposium* moderated by Heather Igloliorte, Toronto
- 2022 *Digital Futures in Conversation with Christiane Paul, Julie Nagam, Franscesa Albrezzi, Tina Sauerlaender and Peggy Schnoegge*, organizer and moderator, online
- 2021 *Pedagogical Approaches and Challenges in Teaching Performance Art*, RigaPerformance Art Festival: Starptelpa, Latvian Center for Performance Art
- 2021 *NFTs and Artists*, Dunlop Art Gallery, Regina, SK
- 2021 *Virtual Influences and Performative Humanism*, InterAccess
- 2020 *Digital Pivoting Overuse of the Screen*, Nuit Talks, University of Winnipeg
- 2020 *Digitalia*, SomoS, Berlin
- 2018 *Artists of the Iranian Diaspora*, Atlantica Hotel, Halifax, Canada
- 2018 *The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process*, Dalhousie University, Halifax
- 2017 *On the Queer Screen*, Art Gallery of Mississauga
- 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto
- 2017 *The Frame that Blinds Us*, APA Galeria, Budapest, Hungary

## ARTIST TALKS

- 2022 *In conversation with Dr. Klaus Speidel*, Vienna Art Week, Austria
- 2022 *Celestial Throne Artist Talk*, Palazzo Mora, ECC Venice Biennale, Italy
- 2022 *Aporia*, A Space Gallery, Toronto
- 2022 *Professional Development*, Ryerson University, Department of Art
- 2021 *In Conversation: Rah and Heather Anderson*, University of Waterloo Art Gallery
- 2021 *SuperNova*, University of Waterloo, Department of Art
- 2021 *SuperNova*, Inter Arts Matrix, Kitchener, ON
- 2020 *In Conversation Rah with Skawennati*, Articule, Montreal
- 2019 *On Stage: In Conversation with Rah and Andrea Fitzpatrick*, Carleton University Art Gallery
- 2019 *SuperNova*, Ottawa University, Department of Art
- 2019 *#oreo\_liveitwhite*, School of Photographic Art, Ottawa
- 2018 *SuperNova*, Art Gallery of Nova Scotia, Halifax
- 2016 *Oreo*, Studio XX, Montreal, Canada
- 2015 *No Barriers, Artist Talk with Rah*, CultureLink, Toronto
- 2015 *Rah Eleh: Studio Visits*, Alfred University, Alfred, NY
- 2015 *Homosexuelle Frauen im Iran*, Grünes Haus, Mahsa Abdolzadeh, Graz, Austria,
- 2014 *In conversation with Sherko Jahani*, Secession, Vienna, Austria,
- 2014 *Sound of Strings and Oreo*, Vienna Art Week, Vienna Austria
- 2014 *KulturKontakt*, Das Weisse Haus, Vienna, Austria
- 2014 *Oreo*, Clemente Soto Velez Cultural Centre, NYC
- 2013 *Hidden Heroes*, Pecha Kucha Global Event, Ottawa
- 2012 *Jer's Vision Artist Talk*, Perth, ON

## PUBLICATIONS

- 2025 *The Gay Bomb*. Wafaa Bilal, edited by Rah Eleh (n.p)
- 2025 *Encounters*. Wafaa Bilal, edited by Rah Eleh. (n.p)
- 2023 “Queer Possibilities” in *Queer Aesthetics*, Issue 1, edited by Tina Coyne
- 2023 “Futurist Androgynes, Persian Ironies; an interview with Rah Eleh” by Proshot.  
Kalami in *Queer Contemporary Art of Southwest Asia North Africa*. Forward by Gayatri Gopinath  
edited by Anne Marie Butler and Sasch Crasnow, INTELLECT LTD, UK: 2022.
- 2022 “Emily Jacir” in *50 Key Performance Artists*, edited by Adriana Disman, Routledge, UK: 2022.

## PUBLICITY

- 2022 “Iranian Canadian Artist Rah Eleh Tackles Alt-Right Internet Extremism at Venice Biennale,  
published on *Cision* and picked up by 300+ news outlets
- 2022 “Hit List,” in *Akimbo*, Toronto, Canada
- 2021 “Remember your Inner World,” in *BodyinPerform*, Spotify Podcast, Istanbul, Turkey
- 2021 “Temp. Files on Residing in the Digital Space,” *Creatrix*, Jana Astanov, New York
- 2021 “Mirrored,” *Taide-lehti*, Pessi Rautio, Helsinki
- 2021 “Stress Rehearsal at das Weisse Haus,” *I Do Art*, Liudmila Kirsanova, Vienna
- 2021 “An Interview with Temp Files,” *Screen Slate*, Shelby Shaw, New York
- 2021 “Well Now WTF,” *Peripheral Review*, Shauna Doherty, Vancouver
- 2020 “A Short History of Self-Representation in Digital Art,” *International Journal for Digital Art History*,  
no. 5 (December), 3.2-3.17, Tina Sauerlaender
- 2020 “Nine Stellar Highlights From Toronto’s Art Scene in 2020,” *Now Toronto*, Kelsey Adams, Toronto
- 2020 “Belonging to Place,” *Nuit Podcast*, Toronto
- 2020 “Artistry in Covid,” *The Link*, Montreal
- 2020 “Artist Spotlight,” in *AGOinsider*, Art Gallery of Ontario, Toronto
- 2020 “Traveling Voices - Traveling Noises” in *Sounds to Communicate*, Vienna
- 2020 Artist Talk, *High T Podcast*, Montreal
- 2020 Artist Spotlight, *CBC Arts*, Toronto
- 2019 “SuperNova,” Carleton University Radio Show Midweek
- 2019 “Prismatic Festival,” *Rogers TV*, Ottawa
- 2019 “#oreo\_liveitwhite.” *Apt613*, Mathew Adams, Ottawa
- 2018 “Là où les artistes explorent les intersections entre le territoire et l’identité,” *GNO*, Jean-Michel  
Quirion, Sudbury
- 2018 “SuperNova and Rah Eleh’s Identity Issues,” *The Coast*, Brandon Young, Halifax
- 2018 “In Conversation with Rah,” *Public Parking*, Manitoba, Canada
- 2018 “Death To/ Long Live the Archive: Race and Gender in Video Art,” *Koffler Digital*
- 2017 “Die Flüchtlingskrise aus künstlerischer Sicht,” Katrin Holtz, *Budapester Zeitung*
- 2015 “Women, Video and Avant Garde Filmmakers,” *Cinewomen Cahier*, Vol.15, Paris
- 2015 “Rah,” *Point Magazine*, Toronto, Canada



- 2014 “Refugees Welcome,” Orange Radio, Vienna, Austria
- 2014 “Vienna: The Street Art Waltz,” Veronica Pozzi, *European Magazine*, Berlin
- 2014 “Georgia Fee Artist Writer Residency,” Joel Kuennen, *Artslant*, New York, NY
- 2014 “Raheleh Saneie’s WhiteFace Parody,” *Six Pillars To Persia*
- 2014 “Shading the Orient,” Lital Khaikin, *Guerrilla Art Magazine*, Ottawa
- 2012 “Art Journal,” Vol. 8, Ph.D Francine Dagenais, Tehran, Iran
- 2012 “Rarely Seen Side of Iran on Display at Saw Gallery,” *Metro*, Ottawa
- 2011 “Freedom with Restraint,” Samantha Everts, *Capital Xtra*, Ottawa
- 2010 “Simorgh Success Stories: Raheleh Saneie,” *Simorgh*, Pouya Keshtgani, Ottawa

### ARTIST RESIDENCES

- 2020 Temp Files, New York, Online
- 2019 Intergenerational LGBT Artist Residency, Toronto Island
- 2016 Koumaria Residency, Medea Electronique, Sellasia, Greece
- 2015 MUU Galleria, Helsinki, Finland
- 2014 Studio Das Weisse Haus, Vienna, Austria
- 2014 Artslant Georgia Fee Artist/ Writer Residency, Paris, France

### BOARD OF DIRECTORS

- 2023 SALOON Toronto, Founder and Board Member of Toronto Division
- 2022 VBKO The Austrian Association of Women Artists, Board Member
- 2021 TPW Gallery, Board Member
- 2010 Agitate Queer Woman of Colour Collective, Board Member

### JURIES

- 2021 Canada Council for the Arts, Research and Creation, Media Art and Digital Arts
- 2021 Canada Council for the Arts, Concept to Realization, Media Art and Digital Arts
- 2021 Ontario Arts Council, Media Artist Creation Projects
- 2020 City of Ottawa Grant for Film/Video, Ontario
- 2020 POV Film with Kiki Ballroom Alliance, Toronto
- 2017 Arab Documentary Photography Program, Magnum Foundation, NYC, NY

### COLLECTIONS

- 2022 Diasporic Futurism Archive
- 2017 York University, Library Acquisition
- 2017 University of Ottawa, Library Acquisition
- 2016 University of Ottawa, Library Acquisition
- 2015 University of Ottawa, Library Acquisition

**MEMBERSHIPS**

- 2022 SALOON Toronto, Founder
- 2022 SALOON Vienna, Member
- 2022 UAAC Membership
- 2020 Charles Street Video, Toronto, Workshop and Producing Membership
- 2018 College Arts Association