

EDUCATION

- 2025 University of Applied Arts, PhD, Zentrum Fokus Forschung, Vienna, Austria
Advisor: Bouchra Khalili
Dissertation: *Futurity and Futurism: Disrupting Nation-Centrism*
Awarded SSHRC CGS-D Scholarship
- 2018 Western University, MFA, London, Ontario, Canada
Dissertation: *SuperNova: Performing Race, Hybridity and Expanding the Geographical Imagination*
Passed with Distinction
Committee: Daniela Snepkova, Patrick Mahon, Kelly Wood
Awarded SSHRC
- 2013 University of Ottawa, BFA with a Minor in Gender and Critical Race Studies, Dean's List Distinction,
Ottawa, Ontario, Canada

SOLO EXHIBITIONS/SCREENINGS

- 2023
"Xenofuturism Dinner," curated by Noor Bhangu, National Museum of Norway, Oslo
"Spoiled Milk," curated by Megan Kammerer, Visual Arts Centre of Clarington, ON
"Atelier Advisor," net art project curated by Henry Heng Lu, Centre A, Vancouver, BC
"Betwixt: Queer Imaginings and Liminal Futures," Grenfell Art Gallery, Corner Brook,
Newfoundland
"SuperNova, DissemiNation, Celestial Throne," hosted by the Saloon Network, Marseille, France
- 2022
"SuperNova," curated by Dr. Katharina Koch and Sylvia Sadzinski, alpha nova & galerie futura, Berlin
"SuperNova," curated by Tina Sauerlaender, SALOON Berlin
"Aporia," curated by Vicky Moufawad-Paul, A Space Gallery, Toronto
"SuperNova," curated by Vanessa Kwan, Grunt Gallery, Vancouver, BC
- 2021
"SuperNova Installation," curated by Ivan Jurakic, University of Waterloo Art Gallery Waterloo, ON
- 2020
"SuperNova: Two-Channel Installation," curated by Amber Berson, Article, Montreal, QC
- 2019
"SuperNova Portal Installation," curated by Heather Anderson, Carleton University Art Gallery, Ottawa
"#oreo_liveitwhite," curated by Prismatic, Great Canadian Theatre Company, Ottawa
"#oreo_liveitwhite," curated by Jonathan Hobin, School of Photographic Arts, Ottawa
- 2018

- 2017
“SuperNova,” curated by Prismatic, Art Gallery of Nova Scotia, Halifax, Canada
“SuperNova,” Western University Artlab Gallery, London
- 2016
“Dear Sister,” curated deauxpiece collective and Katharina Brandl, Neues Kino, Basel Switzerland
“Oreo’s Guided Tour,” solo performance, Nuit Blanche London, Museum London
- 2015
“Dear Sister,” invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria
Cinema Conversación: Dear Sister, SomoS, Berlin, Germany
“Dear Sister,” AX Gallery, Berlin
Dear Sister, Migration World Cinema, curated by Mare Van Koningsveld and Lennard Dost, Nieuwe Vide, Haarlem, Netherland
- 2014
“Pantone Project,” *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland
“Untitled Performance,” *Process 9*, Artscape Youngplace, Toronto
“Oriental Dance Workshop,” *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa
“Oriental Dance Workshop,” *August Art Festival*, Women’s Studio Workshop, Rosendale, New York
- 2013
“Ululation,” *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xspace Cultural Centre Toronto
- 2012
“Oriental Drag,” curated by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown, Massachusetts

GROUP EXHIBITIONS/SCREENINGS

- 2025
“Untitled,” *Before Homosexuality*, curated by Noor Bhangu, National Museum of Norway, Oslo
“Homebound: VR Project,” *The Juno Awards* curated by Dr. Julie Nagam, Vancouver, Canada
- 2024
“Homebound: VR Project,” *The Juno Awards* curated by Dr. Julie Nagam, Halifax, Canada
“Data Visualization: Hotspots,” curated by Franziska Storch, nachtspeicher23, Hamburg, Germany
“#BlueGirl,” *Art School Confidential* curated by Penny Levine, Ottawa Art Gallery
- 2023
“Celestial Throne,” *Power and Empowerment* curated by Alexandra Könz, Dr. Phil., Vögele Kultur Zentrum, Pfäffikon, Switzerland
“FK News,” curated by TempFiles, Wendy’s Subway, Brooklyn, New York
“SuperNova,” *Celestial Bodies* curated by Jenelle M Pasiechnik and Genevieve Flavelle, Campbell River Art Gallery, British Columbia

“DissemiNation,” *Die Angewandte Public Colloquium*, Postsparkasse, Vienna, Austria
“Xenofuturist Manifesto Lightbox,” *Liminal Futures*, curated by Diane Wong, Centre A, Vancouver, BC
“Instagram Takeover,” Carleton University Art Gallery, Ottawa, ON
“SuperNova,” *Queer Aesthetics*, curated by Tina Coyne, online

2022

“Celestial Throne,” *Venice Biennale*, curated by ECC Italy, Palazzo Mora, Venice, Italy
“#BlueGirl,” *Nuit Blanche Toronto*, commission, curated by PhD. Julie Nagam, Toronto
“SuperNova,” *Parcours*, curated by Julia Haartman and Robert Punkenhofer, Vienna art Week, Austria
“Ethnic Roots,” *If this is the party I want, you may not be part of it*, curated by Henry Heng Lu, Hamilton Artists Inc., ON
“SuperNova,” *Performing Identities*, curated by Tina Sauerlaender, Berlin, online
“SuperNova,” Personal Structures screening, curated by Elena Volpato, Joaquin Ingacio Gomez and Giulia Costa, Venice, Italy

2021

“SuperNova,” *Portal*, Austrian Association of Women Artists (VBKÖ), Vienna
“Xenofuturism,” *What We Are Missing*, curated by Lorna Mills and InterAccess, BigArtTO, Artscape Wychwood Barns, Toronto
“SuperNova,” Vtape Video Play, curated by Vtape, Online
“SuperNova,” *Vector Festival*, curated by Diasporic Futurism, InterAccess, Toronto
“#oreo_liveitwhite,” *Stress Rehearsal*, curated by Malou Solfeld, Das Weisse Haus, Vienna, Austria
“SuperNova Judges and #oreo_liveitwhite,” *Mirrored*, curated by Helinä Hukkataival, Anna-Kaisa Rastenberger and Timo Soppela, Helsinki Contemporary Art Centre, Helsinki, Finland
Untitled Photography, *Contact Photography Festival*, curated by Laura Carusi, The Plumb, Toronto

2020

“SuperNova,” *Sontag’s Ghost: The Future is Queer*, curated by Shahbaz Khayambashi, Pleasure Dome, Toronto
“#BlueGirl:Virtual Reality & SuperNova,” *Nuit Blanche*, curated by PhD. Julie Nagam, Toronto
“SuperNova,” *Imagining BIPOC Futurisms*, curated by SACHA, Hamilton, ON
“#oreo_liveitwhite,” *Digitalia*, curated by Noor Bhangu, SomoS Arts House, Berlin
“Dear Sister,” *Travel Apparatus*, curated by Enar De Dios Rodriguez, Alexandra Grausam, Aline Lenzhofer, Katja Stecher, Das Weisse Haus, Vienna
“SuperNova: Oreo,” *Well Now WTF*, curated by Faith Holland, Lorna Mills, & Wade Wallertsein, Silicon Valet, Virtual Gallery
“SuperNova: GIFs,” *Art Pop: Drama*, curated by Hugo Dufour, Montreal, QC

2019

“Xenofuturist Manifesto Dinner and SuperNova,” *Celestial Futures*, curated by Joel Kuennen, Soft Surplus, Brooklyn, NY
“#oreoliveitwhite,” Prismatic Art Festival, GCTC, Ottawa

“Dear Sister, Oriental Drag, SuperNova,” curated by Alice Wilke, Art Basel, Switzerland
“#oreo_liveitwhite,” *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia
“Nationalist Duckface,” *Lines of Difference: The Art of Translating Islam*, curated by Noor Bhangu, La Maison, Winnipeg, Manitoba
“SuperNova,” *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited Leisure Gallery, Nashville, TN

2018

“SuperNova,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA
“The/ Dah,” *FAAS 6*, La Galerie du Nouvel-Ontario, Sudbury, Ontario
“SuperNova,” *Bump Tv*, curated by Scott McGovern, Guelph, Ontario
“Ethnic Roots,” *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and Sara Wyli, Toronto
“Race and Gender in Video Art,” *Death To/ Long Live the Archive: Race and Video Art*, Trinity Square Video, Toronto

2017

“Ethnic Roots,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA
“Ethnic Roots,” *On the Queer Screen*, Art Gallery of Mississauga, Canada
“Oreo’s Bedroom,” *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi, Toronto, Ontario
“Mirage of an Unmarked Whiteness,” *Sleight of Hand*, ArtLab, London
“Sound of Strings,” *Unsettling 150*, organized by Cinema Politica and Vtape, National Screening, Canada
“Oreo” *The Last Picture Show*, SAW Gallery, Ottawa
“Oreo,” *Video Sport: Alone Together*, Good Sport (gallery), London
Dear Sister, The Frame that Blinds Us, curated by Katherina Swoboda and Mare VanKoningsveld, sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

2016

Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination, Onassis Cultural Centre, organized by the curatorial collective Medea Electronique, Athens, Greece
“Sound of Strings, Oriental Drag” *Ways of Being Here*, curated by Barbora Raceviciute, The Open Gallery, Toronto
“Oriental Dance Workshop,” *Art Souterrain*, curated by Anais Castro and Marie Josee Rousseau, Place Bonaventure, Montreal, Canada
“Oreo,” *Performance Voyage 5*, curated by Sasha Huber, Le Centre D’Art, Ville De Port-Au-Prince, Haiti

2015

“Oreo” *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki, Finland) and traveled to: Trinity Square Video (Toronto) *Pao Festival* (Oslo, Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden), *MaxArtFest* (Zagreb, Croatia), *New Performance: Turku Festival* (Turku, Finland), *LANDSCAPE – METROPOLIS- Schöneeweide Art Festival*, Kunst Am Spreeknie (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami*

International Performance Festival '15 (Miami, USA), [.BOX] Videoart Project Space (Milan, Italy),
Stichting Ruimtevaart (Den Haag, Netherlands)

2014

Something Magic, curated by Pitt Sauerwein, Petersburger Salon, Hamburg, Germany
“Sound of Strings,” *Vienna Art Week*, Das Weisse Haus, Vienna, Austria
“Oriental Drag,” *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am Fluc, Vienna
“Oriental Drag,” *B the Beat Festival*, curated by Gregor Krammer, Kunsthaus Graz Museum, Austria
Ottawa International Animation Festival: Disney Made Me Do It, curated by Julie Tucker & Azarin
Sohrabkhani, Arts Court, Canada
“Shades of the Orient,” *PDA Projects Gallery Launch*, Ottawa
“Oreo,” *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY
Islam Contemporary, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

2013

“Oriental Drag,” *Toothache Duets*, curated by Maria Unpronounceable, Performance Space, London, UK
“Shades of the Orient,” *Transformer. The Body Remixed*, commissioned light box, SAW Gallery, Ottawa
“Sound of Strings,” *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for the Arts, Pittsfield,
Massachusetts
“Oriental Drag,” *Chinatown Remixed*, Oriental Charm, Ottawa
“Oriental Tutorial,” *Momentum*, University of Ottawa, Canada

2012

National Geographic Goes Ghetto, La Petite Mort Gallery, Ottawa
Life is Beautiful, curated by Meredith Snider, Nuit Blanche, Ottawa
“Oriental Tutorial,” *It's Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa Kuriosom, Berlin
“Sound of Strings,” *Art and Afghan Women: From Kabul to the Capital*, curated by Ashley White, Orange
Art Gallery, Ottawa
“Sound of Strings, Oriental Drag,” *Ciphers: Tension with Tradition in Contemporary Iranian Photography*,
curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa
Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

2011

Wicked Wanda's Spring Show, St Brigids Center for the Arts, Ottawa
Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

2010

“Justice,” highest bid, *Ambassador's Gala Art Auction*, Ottawa

CURATORIAL EXPERIENCE

2022 “On Camera: Performing the Self,” European Cultural Centre Venice Biennale, Venice, Italy
2013 “Life is Beautiful,” *Nuit Blanche*, co-curator with Meredith Jane Snider, Ottawa, Canada

AWARDS AND ACCOLADES

ACADEMIC

- 2021 SSHRC (CGS) Doctoral Scholarship, (\$105,000)
- 2018 Graduate Teaching Assistant Award Nominee, Western U
- 2018 Graduate Thesis Award, Western U, (\$1000)
- 2017 Chair's Art Fellowship, Western U, (\$5,000)
- 2017 Alumni Graduate Award, Western U, (\$1000)
- 2016 SSHRC: Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier Graduate Scholarship, Western U, federal, (\$17,500)
- 2016 Ontario Graduate Scholarship-declined, Western U, provincial, (\$15,000)
- 2016 Western Graduate Research Scholarship, Western U, (\$34,500)
- 2016 Dean's Entrance Scholarship, Western U, (\$2,500)
- 2016 Chair's Entrance Scholarship, Western U, (\$2,500)
- 2013 Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U
- 2012 Dean's List Merit Scholarship, Ottawa U, (\$500)
- 2012 SAW Video Award, Ottawa U, (\$500)
- 2011 New Perspective Conference, Dean of Research, University of Ottawa, Topic: Perspectives of Aging, Ottawa U, (\$100)

FEDERAL

- 2024 Canada Council for the Arts, Research and Creation, (\$25,000)
- 2023 Canada Council for the Arts, Concept and Realization, (\$25,000)
- 2023 Longlist Sobey Art Award, (\$10,000)
- 2023 Canada Council for the Arts, Arts Abroad, (\$3100)
- 2022 Canada Council for the Arts, Concept to Realization, (\$60,000)
- 2022 Canada Council for the Arts, Research and Creation, (\$25,000)
- 2021 Canada Council for the Arts, Visual Arts, (\$25,000)
- 2021 Canada Council for the Arts, Professional Development for Artists, (\$8000)
- 2020 Canada Council for the Arts, Digital Originals, (\$5000)
- 2019 Canada Council for the Arts, Concept to Realization Grant for Film, (\$25,000)
- 2016 Jeux De La Francophonie, Team Canada, finalist
- 2016 Canada Council for the Arts Travel Grant, (\$1500)
- 2015 Canada Council for the Arts Travel Grant, (\$1500)
- 2014 Canada Council for the Arts Travel Grant, (\$1500)
- 2013 BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist

PROVINCIAL

- 2021 Ontario Arts Council, Arts Response Initiative, (\$4000)
- 2021 Ontario Arts Council, Media Arts Grant, (\$40,000)
- 2020 Ontario Arts Council, Multi and Inter-Arts Project Grant, (\$20,000)
- 2020 Art Gallery of Ontario, Nominated for Artist Support Initiative, (\$975)
- 2020 Ontario Arts Council, Exhibition Assistance, SAVAC, (\$1000)
- 2019 Ontario Arts Council Touring Grant for Media Arts, (\$11,500)
- 2019 Ontario Arts Council Grant for Artists of Colour, (\$10,000)
- 2018 Chalmers Arts Fellowship, Ontario Arts Council, (\$25,000)
- 2018 Ontario Arts Council, Exhibition Assistance, Varley Art Gallery, (\$500)
- 2018 Ontario Arts Council, Exhibition Assistance, PowerPlant, (\$500)
- 2015 Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, (\$15,000)
- 2014 CALQ Grant for Research/Production in Digital Arts, (\$15,000)

MUNICIPAL

- 2019 Toronto Arts Council, Media Arts Grant, (\$6000)
- 2019 Toronto Arts Council, Mentor for the Refugee Mentorship Program, (\$5000)
- 2015 LOOP Discovery Award, Barcelona, Shortlist

GRANTS (Co-Authored)

- 2023 Canada Council for the Arts, (\$30,000)
- 2022 Partners in Art, (\$9,000)
- 2020 Creative Capital, USA, (\$50,000)

CONFERENCE PRESENTATIONS

- Bilal, Wafaa. "Selfie: A Performative Image," Fourth Annual Curating Symposium: Curating Performance, Curating Utopia, *Image as Performance*. NYU: Tisch, New York, April, 2019.
- Eliev, E. "SuperNova," *Queering (Post) Apartheid: Visual Culture in Post-Apartheid South Africa* panel. UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "From Oreo to SuperNova: Queer Black Feminism in Contemporary Art," *Black Feminism in North and Latin American Art* panel, UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's SuperNova," A/EPI (A/Esthétiques and Politics of the Image Research Group) Symposium, Dept. of Visual Arts, U. Ottawa, April, 2019.

- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's *SuperNova*," *Queer Visualities: African Perspectives, Other Perspectives*, North West University at Potchefstroom, South Africa, Feb. 2019.
- Gale, Peggy. "Rose-Coloured Glasses for Toronto Video," *THIS IS PARADISE: Art and Artists in Toronto*, University of Toronto Art Centre, 2015.
- Saneie, R. "Wondering Wanderers: Xenofuturism and the National Spirit" *The Impact of Afrofuturism and the Black Lives Movement on Canadian Art*. UAAC (Universities Art Association of Canada) Annual Conference, Toronto, Oct. 2022.
- Saneie, R. "Oreo and Hua Li," *POP Symposium*, Art Pop, Rialto Hall, Montreal, September 24, 2020.
- Saneie, R. "The Ethical Selfie," *The Ethics of Digital*, Merging Mindsets Conference, Winnipeg Manitoba, March 14, 2020.
- Saneie, R. "Refugees Welcome," *The Shrinking World of Photography*, Symposium, SPAO, Ottawa, 2015

PANELS

- 2024 *CounterFuturism: Disrupting Nation-Centrism*, organizer and moderator, OCAD
- 2023 *Queer Aesthetics Round Table*, moderated by Tina Coyne, online
- 2023 *Creating Communities in Virtual Worlds*, organizer and moderator, Saloon Toronto
- 2022 *A Home for our Migrations Symposium* moderated by Heather Igloliorte, Toronto
- 2022 *Digital Futures in Conversation with Christiane Paul, Julie Nagam, Franscesa Albrezzi, Tina Sauerlaender and Peggy Schnoegge*, organizer and moderator, online
- 2021 *Pedagogical Approaches and Challenges in Teaching Performance Art*, RigaPerformance Art Festival: Starptelpa, Latvian Center for Performance Art
- 2021 *NFTs and Artists*, Dunlop Art Gallery, Regina, SK
- 2021 *Virtual Influences and Performative Humanism*, InterAccess
- 2020 *Digital Pivoting Overuse of the Screen*, Nuit Talks, University of Winnipeg
- 2020 *Digitalia*, SomoS, Berlin
- 2018 *Artists of the Iranian Diaspora*, Atlantica Hotel, Halifax, Canada
- 2018 *The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process*, Dalhousie University, Halifax
- 2017 *On the Queer Screen*, Art Gallery of Mississauga
- 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto
- 2017 *The Frame that Blinds Us*, APA Galeria, Budapest, Hungary

ARTIST TALKS

- 2023 *SuperNova*, Memorial University, Newfoundland

- 2023 *Spoiled Milk*, Visual Arts Centre Clarington, ON
- 2023 *Liminal Futures* Centre A, Vancouver, B.C
- 2023 *Q&A with Rah and Tina Sauerlaender*, Media Lab, La Friche, Marseille, France
- 2022 *In conversation with Dr. Klaus Speidel*, Vienna Art Week, Austria
- 2022 *Celestial Throne Artist Talk*, Palazzo Mora, ECC Venice Biennale, Italy
- 2022 *Aporia*, A Space Gallery, Toronto
- 2022 Professional Development, Ryerson University, Department of Art
- 2021 University of Waterloo Art Gallery, In Conversation: Rah and Heather Anderson
- 2021 *SuperNova*, University of Waterloo, Department of Art
- 2021 *SuperNova*, Inter Arts Matrix, Kitchener, ON
- 2020 In Conversation Rah with Skawennati, Articule, Montreal
- 2019 *On Stage: In Conversation with Rah and Andrea Fitzpatrick*, Carleton University Art Gallery
- 2019 *SuperNova*, Ottawa University, Department of Art
- 2019 *#oreo_liveitwhite*, School of Photographic Art, Ottawa
- 2018 *SuperNova*, Art Gallery of Nova Scotia, Halifax
- 2016 *Oreo*, Studio XX, Montreal, Canada
- 2015 *No Barriers, Artist Talk with Rah*, CultureLink, Toronto
- 2015 *Rah Eleh: Studio Visits*, Alfred University, Alfred, NY
- 2015 *Homosexuelle Frauen im Iran*, Grünes Haus, Mahsa Abdolzadeh, Graz, Austria,
- 2014 *In conversation with Sherko Jahani*, Secession, Vienna, Austria,
- 2014 *Sound of Strings and Oreo*, Vienna Art Week, Vienna Austria
- 2014 *KulturKontakt*, Das Weisse Haus, Vienna, Austria
- 2014 *Oreo*, Clemente Soto Velez Cultural Centre, NYC
- 2013 *Hidden Heroes*, Pecha Kucha Global Event, Ottawa
- 2012 *Jer's Vision Artist Talk*, Perth, ON

GUEST LECTURER

- 2024 Pace University, Performance Art, New York, NY. February 2024
- 2024 Pace University, Video Art, New York, NY. March 2024
- 2024 Feminist Approaches to Media, School of Visual Arts, New York, NY, January 2024
- 2023 Ontario College of Art and Design, Graduate Seminar: Research Methods. October 2023
- 2023 University of Northern Iowa, Performance Art, *Social Media Art*. May 2023
- 2023 University of Toronto Daniels, Visual Strategies, Installation Design. March 2023
- 2022 University of Michigan Stamps School of Art & Design. *The Virtual Body*. November 2022
- 2021 Memorial University, Department of Visual Arts, *Performance on Camera*. October 2021
- 2021 University of Ottawa, Department of Gender Studies. *Glitch Feminism: #BlueGirl*. February 2021
- 2020 University of Ottawa, Department of Visual Arts, *Digital Appropriation*. January 2020

- 2019 Iranian Cultural Society of America, Philadelphia, *Nationalism in SuperNova*. April 2019
- 2018 Parsons: The New School, New School for Social Research, New York, NY, *Aesthetics of Violence*. November 2018
- 2018 NYU: Tisch School of the Arts, Department of Photography and Imaging, New York, NY, *Aesthetics of Violence*. For Wafaa Bilal's Studio Art class. November 2018
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, Canada, *Aesthetics of Violence*. October 2018
- 2018 Dalhousie University: Fountain School of Performing Arts, Halifax, *Film Analysis*. September 2018
- 2018 Western University, Department of Visual Art, London, *Performance Art*. October 2018
- 2018 Nipissing University, Department of Visual Arts, Northbay, *Photography and Appropriation*. February 2018
- 2018 Nipissing University, Department of Visual Arts, *Exploration in Digital Media*. February 2018
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, *Race as Performance*. February 2018
- 2017 Western University, Department of Visual Arts, London, *Translating Voices in Art*. November 2017
- 2017 University of Ottawa, Department of Visual Arts, *Art and Gender*. September 2017
- 2016 University of Ottawa, Department of Visual Arts, *Contemporary Art of the Middle East*. September 2016
- 2016 University of Ottawa, Department of Arts, *Women and Media*. October 2016
- 2016 Queen University, Isabel Bader Centre For Performance Art, Kingston, *Performance Art and Media*. September 2016
- 2015 University of Ottawa, Department of Visual Arts, *Sculpture and Transformation*. October 2015
- 2015 University of Ottawa, Department of Visual Arts, *Globalization and Cultural Hybridities*. October 2015
- 2015 University of Ottawa, Department of Arts, *Women and Media*. February 2015

PUBLICATIONS

- 2024 "Futurity and Futurism: Disrupting Nation-Centrism," in *Envelope* Information on the Research Catalogue edited by Dr. Wera Hippenrother, Vienna: 2024
- 2023 "Queer Possibilities" in *Queer Aesthetics*, Issue 1, edited by Tina Coyne
- 2023 "Futurist Androgynes, Persian Ironies; an interview with Rah Eleh" by Proshot. Kalami in *Queer Contemporary Art of Southwest Asia North Africa*. Forward by Gayatri Gopinath edited by Anne Marie Butler and Sasch Crasnow, Intellect Ltd, UK: 2022.
- 2022 "Emily Jacir" in *50 Key Performance Artists*, edited by Adriana Disman, Routledge, UK: 2022

PUBLICITY

- 2024 "ArtBeat Podcast," Interview, Toronto

- 2024 "Artist Feature" in *Shout-Out L.A*, Voyage L.A. Publishing
- 2024 *Queer World Making: Contemporary Middle Eastern Diasporic Art*. University of Washington Press. PhD. Andrew Gayed.
- 2023 "Spoiled Milk" in *e-flux*, NYC, NY
- 2022 "Iranian Canadian Artist Rah Eleh Tackles Alt-Right Internet Extremism at Venice Biennale," published on *Cision* and picked up by 300+ news outlets
- 2022 "Hit List," in *Akimbo*, Toronto, Canada
- 2021 "Remember your Inner World," in *BodyinPerform*, Spotify Podcast, Istanbul, Turkey
- 2021 "Temp. Files on Residing in the Digital Space," *Creatrix*, Jana Astanov, New York
- 2021 "Mirrored," *Taide-lehti*, Pessi Rautio, Helsinki
- 2021 "Stress Rehearsal at das Weisse Haus," *I Do Art*, Liudmila Kirsanova, Vienna
- 2021 "An Interview with Temp Files," *Screen Slate*, Shelby Shaw, New York
- 2021 "Well Now WTF," *Peripheral Review*, Shauna Doherty, Vancouver
- 2020 "A Short History of Self-Representation in Digital Art," *International Journal for Digital Art History*, no. 5 (December), 3.2-3.17, Tina Sauerlaender
- 2020 "Nine Stellar Highlights From Toronto's Art Scene in 2020," *Now Toronto*, Kelsey Adams, Toronto
- 2020 "Belonging to Place," *Nuit Podcast*, Toronto
- 2020 "Artistry in Covid," *The Link*, Montreal
- 2020 "Artist Spotlight," in *AGOinsider*, Art Gallery of Ontario, Toronto
- 2020 "Traveling Voices - Traveling Noises" in *Sounds to Communicate*, Vienna
- 2020 Artist Talk, *High T Podcast*, Montreal
- 2020 Artist Spotlight, *CBC Arts*, Toronto
- 2019 "SuperNova," Carleton University Radio Show Midweek
- 2019 "Prismatic Festival," *Rogers TV*, Ottawa
- 2019 "#oreo_liveitwhite." *Apt613*, Mathew Adams, Ottawa
- 2018 "Là où les artistes explorent les intersections entre le territoire et l'identité," *GNO*, Jean-Michel Quirion, Sudbury
- 2018 "SuperNova and Rah Eleh's Identity Issues," *The Coast*, Brandon Young, Halifax
- 2018 "In Conversation with Rah," *Public Parking*, Manitoba, Canada
- 2018 "Death To/ Long Live the Archive: Race and Gender in Video Art," *Koffler Digital*
- 2017 "Die Flüchtlingskrise aus künstlerischer Sicht," Katrin Holtz, *Budapester Zeitung*
- 2015 "Women, Video and Avant Garde Filmmakers," *Cinewomen Cahier*, Vol.15, Paris
- 2015 "Rah," *Point Magazine*, Toronto, Canada
- 2014 "Refugees Welcome," Orange Radio, Vienna, Austria
- 2014 "Vienna: The Street Art Waltz," Veronica Pozzi, *European Magazine*, Berlin
- 2014 "Georgia Fee Artist Writer Residency," Joel Kuennen, *Artslant*, New York, NY
- 2014 "Raheleh Saneie's WhiteFace Parody," *Six Pillars To Persia*
- 2014 "Shading the Orient," Lital Khaikin, *Guerrilla Art Magazine*, Ottawa

- 2012 “Art Journal,” Vol. 8, Ph.D Francine Dagenais, Tehran, Iran
- 2012 “Rarely Seen Side of Iran on Display at Saw Gallery,” *Metro*, Ottawa
- 2011 “Freedom with Restraint,” Samantha Everts, *Capital Xtra*, Ottawa
- 2010 “Simorgh Success Stories: Raheleh Saneie,” *Simorgh*, Pouya Keshtgani, Ottawa

ARTIST RESIDENCIES

- 2024 Onassis ONX Studio, NYC, NY
- 2020 Temp Files, New York, Online
- 2019 Intergenerational LGBT Artist Residency, Toronto Island
- 2016 Koumaria Residency, Medea Electronique, Sellasia, Greece
- 2015 MUU Galleria, Helsinki, Finland
- 2014 Studio Das Weisse Haus, Vienna, Austria
- 2014 Artslant Georgia Fee Artist/ Writer Residency, Paris, France

BOARD OF DIRECTORS

- 2022 SALOON Toronto, Founder and Board Member of Toronto Division
- 2022 VBKO The Austrian Association of Women Artists, Board Member
- 2021 TPW Gallery, Board Member
- 2010 Agitate Queer Woman of Colour Collective, Board Member

JURIES

- 2021 Canada Council for the Arts, Research and Creation, Media Art and Digital Arts
- 2021 Canada Council for the Arts, Concept to Realization, Media Art and Digital Arts
- 2021 Ontario Arts Council, Media Artist Creation Projects
- 2020 City of Ottawa Grant for Film/Video, Ontario
- 2020 POV Film with Kiki Ballroom Alliance, Toronto
- 2017 Arab Documentary Photography Program, Magnum Foundation, NYC, NY

COLLECTIONS/ DATABASE

- 2024 Canadian BIPOC Artists Rolodex
- 2024 Temporal Tempest Database
- 2017 Vtape Distribution
- 2017 York University, Library Acquisition
- 2017 University of Ottawa, Library Acquisition
- 2016 University of Ottawa, Library Acquisition
- 2015 University of Ottawa, Library Acquisition