

EDUCATION

University of Applied Arts Vienna, PhD, Zentrum Fokus Forschung, Austria, 2024

Western University, MFA, Dean's List Distinction, London, Ontario, Canada, 2018

University of Ottawa, BFA with a Minor in Gender and Critical Race Studies, Dean's List Distinction, Ottawa, Ontario, Canada, 2013

SOLO EXHIBITIONS

2022

"SuperNova Portal Installation," curated by Vicky Moufawad-Paul, A Space Gallery, Toronto

"SuperNova," curated by Vanessa Kwan, Grunt Gallery, Vancouver, BC

"Xenofuturist Dinner Performance," Visual Arts Centre of Clarington, ON

2021

"SuperNova," curated by Tina Sauerlaender, SALOON Berlin, SOMA Art Space, Berlin, Germany

"SuperNova Portal Installation," curated by Ivan Jurakic, University of Waterloo Art Gallery Waterloo, ON

2020

"SuperNova: Two-Channel Installation," curated by Amber Berson, Article, Montreal, QC

2019

"SuperNova Portal Installation," curated by Heather Anderson, Carleton University Art Gallery, Ottawa

"#oreo_liveitwhite," curated by Prismatic, Great Canadian Theatre Company, Ottawa

"#oreo_liveitwhite," curated by Jonathan Hobin, School of Photographic Arts, Ottawa

2018

"SuperNova," curated by Prismatic, Art Gallery of Nova Scotia, Halifax, Canada

"SuperNova," Western University Artlab Gallery, London

2017

"Dear Sister," curated deauxpiece collective and Katharina Brandl, Neues Kino, Basel, Switzerland

"Oreo's Guided Tour," solo performance, Nuit Blanche London, Museum London

2016

"Dear Sister," invitation by the Green Party Vienna, Topkino Cinema, Vienna, Austria
Cinema Conversación: Dear Sister, SomoS, Berlin, Germany

"Dear Sister," AX Gallery, Berlin

Dear Sister, Migration World Cinema, curated by Mare Van Koningsveld and Lennard Dost, Nieuwe Vide, Haarlem, Netherlands

2015

“Pantone Project,” *Art Fair Suomi*, Kaapelitehdas-Cable Factory, Helsinki, Finland

“Untitled Performance,” *Process 9*, Artscape Youngplace, Toronto

“Oriental Dance Workshop,” *Coalesce*, curated by Jaclyn Meloche, Carleton University Art Gallery, Ottawa

“Oriental Dance Workshop,” *August Art Festival*, Women’s Studio Workshop, Rosendale, New York

2014

“Ululation,” *11:45*, curated by FADO (Performance Art Centre) and Kate Barry, Xpace Cultural Centre, Toronto

2013

“Oriental Barbie,” curated by Dr. Maurita N. Poole, Williams College Museum of Art, Williamstown, Massachusetts

GROUP EXHIBITIONS

2022

“#BlueGirl,” *Nuit Blanche*, curated by PhD. Julie Nagam, Toronto

2021

“SuperNova,” *Portal*, Austrian Association of Women Artists (VBKÖ), Vienna

“Xenofuturism,” *What We Are Missing*, curated by Lorna Mills and InterAccess, BigArtTO, Artscape Wychwood Barns, Toronto

“SuperNova,” Vtape Video Play, curated by Vtape, Art Gallery of Windsor, Ontario

“SuperNova,” *Vector Festival*, curated by Diasporic Futurism, InterAccess, Toronto

“#oreo_liveitwhite,” *Stress Rehearsal*, curated by Malou Solfeld, Das Weisse Haus, Vienna, Austria

“SuperNova Judges and #oreo_liveitwhite,” *Mirrored*, curated by Helinä Hukkataival, Anna-Kaisa Rastenberger and Timo Soppela, Helsinki Contemporary Art Centre, Helsinki, Finland

Untitled Photography, *Contact Photography Festival*, curated by Laura Carusi, The Plumb, Toronto

2020

“SuperNova,” *Sontag’s Ghost: The Future is Queer*, curated by Shahbaz Khayambashi, Pleasure Dome, Toronto

“#BlueGirl: Virtual Reality & SuperNova,” *Nuit Blanche*, curated by PhD. Julie Nagam, Toronto

“SuperNova,” *Imagining BIPOC Futurisms*, curated by SACHA, Hamilton, ON

“#oreo_liveitwhite,” *Digitalia*, curated by Noor Bhangu, SomoS Art House, Berlin

“Dear Sister,” *Travel Apparatus*, curated by Enar De Dios Rodríguez, Alexandra Grausam, Aline Lenzhofer, Katja Stecher, Das Weisse Haus, Vienna
 “SuperNova: Oreo,” *Well Now WTF*, curated by Faith Holland, Lorna Mills, & Wade Wallertsein, Silicon Valet, Virtual Gallery
 “SuperNova: GIFs,” *Art Pop: Drama*, curated by Hugo Dufour, Montreal, QC

2019

“Xenofuturist Manifesto Dinner and SuperNova,” *Celestial Futures*, curated by Joel Kuennen, Soft Surplus, Brooklyn, NY
 “#oreoliveitwhite,” Prismatic Art Festival, GCTC, Ottawa
 “Dear Sister, Oriental Drag, SuperNova,” curated by Alice Wilke, Art Basel, Switzerland
 “#oreo_liveitwhite,” *Digitalia*, curated by Noor Bhangu, Galerie Amu, Prague, Czechia
 “Nationalist Duckface,” *Lines of Difference: The Art of Translating Islam*, curated by Noor Bhangu, La Maison, Winnipeg, Manitoba
 “SuperNova,” *Perform* curated by Clinton Sleeper and Chalet Comellas, Unrequited Leisure Gallery, Nashville, TN

2018

“SuperNova,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA
 “The/ Dah,” *FAAS 6*, La Galerie du Nouvel-Ontario, Sudbury, Ontario
 “SuperNova,” Bump Tv, curated by Scott McGovern, Guelph, Ontario
 “Ethnic Roots,” *Liminal States*, Images Festival, curated by Sahar Te, Colin Rosati, and Sara Wyli, Toronto
 “Race and Gender in Video Art,” *Death To/ Long Live the Archive: Race and Video Art*, Trinity Square Video, Toronto

2017

“Ethnic Roots,” *Performance is Alive*, curated by Quinn Dukes, Miami Art Basel, USA
 “Ethnic Roots,” *On the Queer Screen*, Art Gallery of Mississauga, Canada
 “Oreo’s Bedroom,” *In Pursuit of the Perfect Pose*, Gallery 44, curated by Leila Fatemi, Toronto, Ontario
 “Mirage of an Unmarked Whiteness,” *Sleight of Hand*, ArtLab, London
 “Sound of Strings,” *Unsettling 150*, organized by Cinema Politica and Vtape, National Screening, Canada
 “Oreo” *The Last Picture Show*, SAW Gallery, Ottawa
 “Oreo,” *Video Sport: Alone Together*, Good Sport (gallery), London
Dear Sister, The Frame that Blinds Us, curated by Katherina Swoboda and Mare Van Koningsveld, sponsored by the Canadian Embassy Hungary, APA Galeria, Budapest, Hungary

2016

Diasporas in Dialogue: Multiculturalism, Migration and the Improvisatory Imagination,

Onassis Cultural Centre, organized by the curatorial collective Medea
Electronique, Athens, Greece

“Sound of Strings, Oriental Drag” *Ways of Being Here*, curated by Barbora Raceviciute,
The Open Gallery, Toronto

“Oriental Dance Workshop,” *Art Souterrain*, curated by Anais Castro and Marie Josee
Rousseau, Place Bonaventure, Montreal, Canada

“Oreo,” *Performance Voyage 5*, curated by Sasha Huber, Le Centre D’Art, Ville De Port-
Au-Prince, Haiti

2015

“Oreo” *Performance Voyage 5*, curated by Timo Soppela for MUU Galleria (Helsinki,
Finland) and traveled to: Trinity Square Video (Toronto) *Pao Festival* (Oslo,
Norway), SAW Gallery (Ottawa), Finnish Institute (Stockholm, Sweden),
MaxArtFest (Zagreb, Croatia), *New Performance: Turku Festival* (Turku,
Finland), *LANDSCAPE – METROPOLIS- Schöneeweide Art Festival*, Kunst Am
Spreeknie (Berlin, Germany), Snehta Residency (Athens, Greece), *Urban Poetry
Festival*, Totaldobže Art Centre (Riga, Latvia), *Miami International Performance
Festival’15* (Miami, USA), [.BOX] Videoart Project Space (Milan, Italy),
Stichting Ruimtevaart (Den Haag, Netherlands)

2014

Something Magic, curated By Pitt Sauerwein, Petersburger Salon, Hamburg, Germany

“Sound of Strings,” *Vienna Art Week*, Das Weisse Haus, Vienna, Austria

“Oriental Drag,” *Pockets of Resistance*, curated by Ursula Maria Probst, Kunstsalon am
Fluc, Vienna

“Oriental Drag,” *B the Beat Festival*, curated by Gregor Krammer, Kunsthaus Graz
Museum, Austria

Ottawa International Animation Festival: Disney Made Me Do It, curated by Julie
Tucker & Azarin Sohrabkhani, Arts Court, Canada

“Shades of the Orient,” *PDA Projects Gallery Launch*, Ottawa

“Oreo,” *Cutlog NY*, curated by Joel Kuennen, Clemente Soto Velez Cultural Centre, NY
Islam Contemporary, curated by Aziz Sohail, Rosenthal Gallery, Fayetteville, NC

2013

“Oriental Drag,” *Toothache Duets*, curated by Maria Unpronounceable, Performance
Space, London, UK

“Shades of the Orient,” *Transformer: The Body Remixed*, commissioned light box, SAW
Gallery, Ottawa

“Sound of Strings,” *Islam Contemporary*, curated by Aziz Sohail, Lichtenstein Center for
the Arts, Pittsfield, Massachusetts

“Oriental Drag,” *Chinatown Remixed*, Oriental Charm, Ottawa

“Oriental Tutorial,” *Momentum*, University of Ottawa, Canada

2012

- National Geographic Goes Ghetto*, La Petite Mort Gallery, Ottawa
Life is Beautiful, curated by Meredith Snider, Nuit Blanche, Ottawa
 “Oriental Tutorial,” *It’s Normal*, curated by Amirali Ghasemi and Friederike Berat, Villa Kuriosom, Berlin
 “Sound of Strings,” *Art and Afghan Women: From Kabul to the Capital*, curated by Ashley White, Orange Art Gallery, Ottawa
 “Sound of Strings, Oriental Drag,” *Ciphers: Tension with Tradition in Contemporary Iranian Photography*, curated by Andrea D. Fitzpatrick, SAW Gallery, Ottawa
 Paradigm Gallery, Dean of Visual Arts Gallery, University of Ottawa

2011

- Wicked Wanda’s Spring Show*, St Brigids Center for the Arts, Ottawa
 Shanghai, curated by Agitate: Queer Women of Colour Collective, Ottawa

2010

- “Justice,” highest bid, *Ambassador’s Gala Art Auction*, Ottawa

COLLABORATIVE PERFORMANCE

2016

- Call to Action*, directed by Franz Erhard Walther, The Power Plant Contemporary Art Gallery, Toronto
Several Interventions in the Course of Two Hours, directed by Ryan McNamara, The Power Plant, Toronto

2015 *Hit Parade*, directed by Christof Mignon, Nuit Blanche, Toronto

AWARDS AND ACCOLADES

ACADEMIC

- 2021 SSHRC (CGS) Doctoral Scholarship, (\$105,000)
 2018 Graduate Teaching Assistant Award Nominee, Western U
 2018 Graduate Thesis Award, Western U, (\$1000)
 2017 Chair’s Art Fellowship, Western U, (\$5,000)
 2017 Alumni Graduate Award, Western U, (\$1000)
 2016 SSHRC: Social Sciences and Humanities Research Council of Canada, Joseph-Armand Bombardier Graduate Scholarship, Western U, federal, (\$17,500)
 2016 Ontario Graduate Scholarship-Declined, Western U, provincial, (\$15,000)
 2016 Western Graduate Research Scholarship, Western U, (\$34,500)
 2016 Dean’s Entrance Scholarship, Western U, (\$2,500)
 2016 Chair’s Entrance Scholarship, Western U, (\$2,500)
 2013 Ottawa Art Gallery Graduating Student Award of Excellence, Ottawa U

- 2012 Dean's List Merit Scholarship, Ottawa U, (\$500)
- 2012 SAW Video Award, Ottawa U, (\$500)
- 2011 New Perspective Conference, Dean of Research, University of Ottawa, Topic: Perspectives of Aging, Ottawa U, (\$100)

FEDERAL

- 2021 Canada Council for the Arts, Visual Arts,, (\$25,000)
- 2021 Canada Council for the Arts, Professional Development for Artists, (\$8000)
- 2020 Canada Council for the Arts, Digital Originals, (\$5000)
- 2019 Canada Council for the Arts, Concept to Realization Grant for Film, (\$25,000)
- 2016 Jeux De La Francophonie, Team Canada, finalist
- 2016 Canada Council for the Arts Travel Grant, (\$1500)
- 2015 Canada Council for the Arts Travel Grant, (\$1500)
- 2014 Canada Council for the Arts Travel Grant, (\$1500)
- 2013 BMO Financial Group 1st Art! Invitational Student Art Competition, Shortlist

PROVINCIAL

- 2021 Ontario Arts Council, Arts Response Initiative, (\$4000)
- 2021 Ontario Arts Council, Media Arts Grant, (\$40,000)
- 2020 Ontario Arts Council, Multi and Inter-Arts Project Grant, (\$20,000)
- 2020 Art Gallery of Ontario, Nominated for Artist Support Initiative, (\$975)
- 2020 Ontario Arts Council, Exhibition Assistance, SAVAC, (\$1000)
- 2019 Ontario Arts Council Touring Grant for Media Arts, (\$11,500)
- 2019 Ontario Arts Council Grant for Artists of Colour, (\$10,000)
- 2018 Chalmers Arts Fellowship, Ontario Arts Council, (\$25,000)
- 2018 Ontario Arts Council, Exhibition Assistance, Varley Art Gallery, (\$500)
- 2018 Ontario Arts Council, Exhibition Assistance, PowerPlant, (\$500)
- 2015 Conseil Des Arts et Des Lettres Du Quebec (CALQ) Grant for Research/Production in Film Video, (\$15,000)
- 2014 CALQ Grant for Research/Production in Digital Arts, (\$15,000)

MUNICIPAL

- 2019 Toronto Arts Council, Media Arts Grant, (\$6000)
- 2019 Toronto Arts Council, Mentor for the Refugee Mentorship Program, (\$5000)
- 2015 LOOP Discovery Award, Barcelona, Shortlist

ARTIST RESIDENCES

- 2020 Temp Files, New York, Online
- 2019 Intergenerational LGBT Artist Residency, Toronto Island
- 2016 Koumaria Residency, Medea Electronique, Sellasia, Greece

- 2015 MUU Galleria, Helsinki, Finland
- 2014 Studio Das Weisse Haus, Vienna, Austria
- 2014 Artslant Georgia Fee Artist/ Writer Residency, Paris, France

CONFERENCE PRESENTATION

- Bilal, Wafaa. "Selfie: A Performative Image," Fourth Annual Curating Symposium: Curating Performance, Curating Utopia, *Image as Performance*. NYU: Tisch, New York, April, 2019.
- Eliev, E. "SuperNova," *Queering (Post) Apartheid: Visual Culture in Post-Apartheid South Africa* panel. UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "From *Oreo* to *SuperNova*: Queer Black Feminism in Contemporary Art," *Black Feminism in North and Latin American Art* panel, UAAC (Universities Art Association of Canada) Annual Conference, Quebec, Oct. 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's *SuperNova*," A/EPI (A/Esthétiques and Politics of the Image Research Group) Symposium, Dept. of Visual Arts, U. Ottawa, April, 2019.
- Fitzpatrick, A. "Stars are Not Always White: Queering Race, Temporality, and Iranian Identity in Rah's *SuperNova*," *Queer Visualities: African Perspectives, Other Perspectives*, North West University at Potchefstroom, South Africa, Feb. 2019.
- Gale, Peggy. "Rose-Coloured Glasses for Toronto Video," *THIS IS PARADISE: Art and Artists in Toronto*, University of Toronto Art Centre, 2015.
- Saneie, R. "Oreo and Hua Li," *POP Symposium*, Art Pop, Rialto Hall, Montreal, September 24, 2020.
- Saneie, R. "The Ethical Selfie," *The Ethics of Digital*, Merging Mindsets Conference, Winnipeg Manitoba, March 14, 2020.
- Saneie, R. "Refugees Welcome," *The Shrinking World of Photography*, Symposium, SPAO, Ottawa, 2015.

PANELS

- 2021 *Pedagogical Approaches and Challenges in Teaching Performance Art*, Riga Performance Art Festival: Starptelpa, Latvian Center for Performance Art
- 2021 *NFTs and Artists*, Dunlop Art Gallery, Regina, SK
- 2021 *Virtual Influences and Performative Humanism*, InterAccess
- 2020 *Digital Pivoting Overuse of the Screen*, Nuit Talks, University of Winnipeg
- 2020 *Digitalia*, SomoS, Berlin
- 2018 *Artists of the Iranian Diaspora*, Atlantica Hotel, Halifax, Canada
- 2018 *The Talk: From Inspiration to Installation: Behind the Scenes in the Creative Process*, Dalhousie University, Halifax
- 2017 *On the Queer Screen*, Art Gallery of Mississauga
- 2017 *In Pursuit of the Perfect Pose*, Gallery 44, Toronto

2017 *The Frame that Blinds Us*, APA Galeria, Budapest, Hungary

ARTIST TALKS

- 2021 University of Waterloo Art Gallery, *In Conversation: Heather Anderson and Rah*
- 2021 University of Waterloo, Department of Art, *SuperNova*
- 2021 Inter Arts Matrix, Kitchener, ON, *SuperNova*
- 2020 Article, Montreal, *Character Development: In Conversation with Rah and Skawennati*
- 2019 Carleton University Art Gallery, Ottawa, *On Stage: In Conversation with Rah and Andrea Fitzpatrick*
- 2019 Ottawa University, *SuperNova*
- 2019 School of Photographic Art, Ottawa, *#oreo_liveitwhite*
- 2018 Art Gallery of Nova Scotia, Halifax *SuperNova*
- 2016 Studio XX, Montreal, Canada, *Oreo*
- 2015 CultureLink, Toronto, Canada, *No Barriers, Artist Talk with Rah,*
- 2015 Alfred University, Alfred, NY, *Rah Eleh: Studio Visits*
- 2015 Grünes Haus, Mahsa Abdolzadeh, Graz, Austria, *Homosexuelle Frauen im Iran,*
- 2014 Secession, Vienna, Austria, *In conversation with Sherko Jahani, Sound of Strings,*
- 2014 Vienna Art Week, Vienna, *Sound of Strings and Oreo*
- 2014 Das Weisse Haus, Vienna, *KulturKontakt*
- 2014 Clemente Soto Velez Cultural Centre, NYC, *Oreo*
- 2013 LPM Gallery, Ottawa, *Light Painting with Rah*
- 2013 Pecha Kucha Global Event, Ottawa, *Hidden Heroes,*
- 2012 Jer's Vision, Perth, ON, *Artist Talk at Highschool*

GUEST LECTURER

- 2021 University of Michigan Stamps School of Art & Design, *Performance and Technology*
- 2021 Memorial University, Department of Visual Arts, *Performance: Mirroring*
- 2021 Kunst Academie Vienna, Department of Visual Art, *SuperNova.*
- 2021 University of Ottawa, Department of Gender Studies. *Glitch Feminism: #BlueGirl*
- 2020 University of Ottawa, Department of Visual Arts, *Digital Appropriation,*
- 2019 Iranian Cultural Society of America, Philadelphia, *Nationalism in SuperNova*
- 2018 Parsons: The New School, New School for Social Research, New York, NY, *Aesthetics of Violence*
- 2018 NYU: Tisch School of the Arts, Department of Photography and Imaging, New York, NY, *Aesthetics of Violence*
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, Canada, *Aesthetics of Violence*
- 2018 Dalhousie University: Fountain School of Performing Arts, Halifax, *Film Analysis*

- 2018 Western University, Department of Visual Art, London, *Performance Art*
- 2018 Nipissing University, Department of Visual Arts, Northbay, *Photography and Appropriation*
- 2018 Nipissing University, Department of Visual Arts, *Exploration in Digital Media*
- 2018 Thorneloe University, Department of Gender Studies, Sudbury, *Race as Performance*
- 2017 Western University, Department of Visual Arts, London, *Translating Voices in Art*
- 2017 University of Ottawa, Department of Visual Arts, *Art and Gender*
- 2016 University of Ottawa, Department of Visual Arts, *Contemporary Art of the Middle East*
- 2016 University of Ottawa, Department of Arts, *Women and Media*
- 2016 Queen University, Isabel Bader Centre For Performance Art, Kingston, *Performance Art and Media*
- 2015 University of Ottawa, Department of Visual Arts, *Sculpture and Transformation*
- 2015 University of Ottawa, Department of Visual Arts, *Globalization and Cultural Hybridities*
- 2015 University of Ottawa, Department of Arts, *Women and Media*

PUBLICATIONS

- 2021 "Temp. Files on Residing in the Digital Space," *Creatrix*, Jana Astanov, New York
- 2021 "Mirrored," *Taide-lehti*, Pessi Rautio, Helsinki
- 2021 "Stress Rehearsal at das Weisse Haus Vienna," *I Do Art*, Liudmila Kirsanova,
- 2021 "An Interview with Temp Files," *Screen Slate*, Shelby Shaw, New York
- 2021 "Well Now WTF," *Peripheral Review*, Shauna Doherty, Vancouver
- 2020 "A Short History of Self-Representation in Digital Art," *International Journal for Digital Art History*, no. 5 (December), 3.2-3.17, Tina Sauerlaender
- 2020 "Nine Stellar Highlights From Toronto's Art Scene in 2020," *Now Toronto*, Kelsey Adams, Toronto
- 2020 "Belonging to Place," *Nuit Podcast*, Toronto
- 2020 "Artistry in Covid," *The Link*, Montreal
- 2020 "Artist Spotlight," in *AGO Insider*, Art Gallery of Ontario, Toronto
- 2020 "Traveling Voices - Traveling Noises" in *Sounds to Communicate*, Vienna
- 2020 Artist Talk, *High T Podcast*, Montreal
- 2020 Artist Spotlight, *CBC Arts*, Toronto
- 2019 "SuperNova," Carleton University Radio Show Midweek
- 2019 "Prismatic Festival," *Rogers TV*, Ottawa
- 2019 "#oreo_liveitwhite." *Apt613*, Mathew Adams, Ottawa
- 2018 "Là où les artistes explorent les intersections entre le territoire et l'identité," *GNO*, Jean-Michel Quirion, Sudbury

- 2018 “SuperNova and Rah Eleh’s Identity Issues,” *The Coast*, Brandon Young, Halifax
- 2018 “In Conversation with Rah,” *Public Parking*, Manitoba, Canada
- 2018 “Death To/ Long Live the Archive: Race and Gender in Video Art,” *Koffler Digital*
- 2017 “Die Flüchtlingskrise aus künstlerischer Sicht,” Katrin Holtz, *Budapester Zeitung*
- 2015 “Women, Video and Avant Garde Filmmakers,” *Cinewomen Cahier, Vol.15*, Paris
- 2015 “Rah,” *Point Magazine*, Toronto, Canada
- 2014 “Refugees Welcome,” Orange Radio, Vienna, Austria
- 2014 “Vienna: The Street Art Waltz,” Veronica Pozzi, *European Magazine*, Berlin
- 2014 “Georgia Fee Artist Writer Residency,” Joel Kuennen, *Artslant*, New York, NY
- 2014 “Raheleh Saneie’s WhiteFace Parody,” *Six Pillars To Persia*
- 2014 “Shading the Orient,” Lital Khaikin, *Guerrilla Art Magazine*, Ottawa
- 2012 “Art Journal,” Vol. 8, Ph.D Francine Dagenais, Tehran, Iran
- 2012 “Rarely Seen Side of Iran on Display at Saw Gallery,” *Metro*, Ottawa
- 2011 “Freedom with Restraint,” Samantha Everts, *Capital Xtra*, Ottawa
- 2010 “Simorgh Success Stories: Raheleh Saneie,” *Simorgh*, Pouya Keshtgani, Ottawa

COLLECTIONS

- 2017 York University, Library Acquisition
- 2017 University of Ottawa, Library Acquisition
- 2016 University of Ottawa, Library Acquisition
- 2015 University of Ottawa, Library Acquisition

BOARD OF DIRECTORS

- 2021 TPW Gallery, Board Member
- 2010 Agitate Queer Woman of Colour Collective, Board Member

JURIES

- 2021 Canada Council for the Arts, Research and Creation, Media Art and Digital Arts
- 2021 Canada Council for the Arts, Concept to Realization, Media Art and Digital Arts
- 2021 Ontario Arts Council, Media Artist Creation Projects
- 2020 City of Ottawa Grant for Film/Video, Ontario
- 2020 POV Film with Kiki Ballroom Alliance, Toronto
- 2017 Arab Documentary Photography Program, Magnum Foundation, NYC, NY